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*The Real and the Complex: A History of Analysis in the 19th Century* *The Real and the Complex: A History of Analysis in the 19th Century* 18th and 19th Century Porcelain Analysis **Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition** Investment Management (Security Analysis and Portfolio Management), 19th Ed. **Analysis of 18th- and 19th-century Musical Works in the Classical Tradition** Geschichte der Analysis **Male Suicide and Masculinity in 19th-century Britain** **Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction** Metaphors of Depth in German Musical Thought **Epistemological and Social Problems of the Sciences in the Early Nineteenth Century** **Advances in Intelligent Data Analysis XIX** A History of Analytical Chemistry Automated Technology for Verification and Analysis Mathematics Swiss Monetary History since the Early 19th Century **Eccentricity and the Cultural Imagination in Nineteenth-Century Paris** 19th AIAA Advanced Measurement and Ground Testing Technology Conference **A History of Numerical Analysis from the 16th Through the 19th Century** **Weekly Return of Births and Deaths in London, and in Other Great Towns** **The Nature of the Page** **Weekly return of births and deaths (infectious diseases, weather) in London (and other great towns).** Proceedings of the 19th Information Systems Research Seminar in Scandinavia **Formal Modeling and Analysis of Timed Systems** Computer Analysis of Images and Patterns **Coffin Hardware in Nineteenth-century America** Computer Analysis of Images and Patterns Journal of Radioanalytical Chemistry Automated Deduction - CADE-19 *Conflicts Between Generalization, Rigor, and Intuition* **Code of Federal Regulations** *Canada's Changing Economy in the Second Half of the 19th Century* **A Science of Impurity** Catalogue of Additions to the Manuscripts in the British Museum in the Years ... Nineteenth-century Piano Music *Advances in Intelligent Data Analysis XIX* **Akten des 19. Linguistischen Kolloquiums, Vechta 1984: Grammatik, Semantik, Textlinguistik** *Treasury Telephone Directory* **Nineteenth-Century Society** *Government-wide Index to Federal Research & Development Reports*

**Nineteenth-Century Society** Jul 28 2019 The aim of this book is to demonstrate both the difficulties and the opportunities which the accumulation of statistical information in economically advanced countries offers for studying nineteenth-century society in depth. The chief emphasis is upon quantitative methods of analysis. The main focus of the attention is the census - what information was

required on census night; how the information was collected; how accurately and completely population characteristics were recorded, the problems which arise in attempting to use either the published census volumes or the enumerators' books; and the techniques which have proved useful in analysis. Related topics covered include the study of family structure, the use of information about occupation, the measurement of migration, criminal statistics,

educational provision and sampling in historical research.

Automated Deduction - CADE-19 Jun 06 2020 The refereed proceedings of the 19th International Conference on Automated Deduction, CADE 2003, held in Miami Beach, FL, USA in July 2003. The 29 revised full papers and 7 system description papers presented together with an invited paper and 3 abstracts of invited talks were carefully reviewed and

selected from 83 submissions. All current aspects of automated deduction are discussed, ranging from theoretical and methodological issues to the presentation of new theorem provers and systems.

### **Analysis of 18th- and 19th-century Musical Works in the Classical Tradition**

May 30 2022 Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition is a textbook for upper-level undergraduate and graduate courses in music analysis. It outlines a process of analyzing works in the Classical tradition by uncovering the construction of a piece of music—the formal, harmonic, rhythmic, and voice-leading organizations—as well as its unique features. It develops an in-depth approach that is applied to works by composers including Haydn, Mozart, Beethoven, Schubert, Schumann, and Brahms. The book begins with foundational chapters in music theory, starting with basic diatonic harmony and progressing rapidly to more advanced topics, such as phrase design, phrase expansion, and chromatic harmony. The second part contains analyses of complete musical works and movements. The text features over 150 musical examples, including numerous complete annotated scores. Suggested assignments at the end of each chapter guide students in their own musical analysis.

### **Eccentricity and the Cultural Imagination in Nineteenth-Century Paris**

Jun 18 2021 What did it mean to call someone 'eccentric' in nineteenth-century Paris? And why did

breaking with convention arouse such ambivalent responses in middle-class readers, writers, and spectators? From high society to Bohemia and the demi-monde to the madhouse, the scandal of nonconformism provoked anxiety, disgust, and often secret yearning. In a culture preoccupied by the need for order yet simultaneously drawn to the values of freedom and innovation, eccentricity continually tested the boundaries of bourgeois identity, ultimately becoming inseparable from it. This interdisciplinary study charts shifting French perceptions of the anomalous and bizarre from the 1830s to the fin de siècle, focusing on three key issues. First, during the July Monarchy eccentricity was linked to fashion, dandyism, and commodity culture; to many Parisians it epitomized the dangerous seductions of modernity and the growing prestige of the courtesan. Second, in the aftermath of the 1848 Revolution eccentricity was associated with the Bohemian artists and performers who inhabited 'the unknown Paris', a zone of social exclusion which middle-class spectators found both fascinating and repugnant. Finally, the popularization of medical theories of national decline in the latter part of the century led to decreasing tolerance for individual difference, and eccentricity was interpreted as a symptom of hidden insanity and deformity. Drawing on a wide range of sources, including etiquette manuals, fashion magazines, newspapers, novels, and psychiatric treatises, the study highlights the central role of gender in shaping

perceptions of eccentricity. It provides new readings of works by major French writers and illuminates both well-known and neglected figures of Parisian modernity, from the courtesan and Bohemian to the female dandy and circus freak.

### **A Science of Impurity**

Feb 01 2020 [Metaphors of Depth in German Musical Thought](#) Jan 26 2022 What does it mean to say that music is deeply moving? Or that music's aesthetic value derives from its deep structure? This study traces the widely employed trope of musical depth to its origins in German-language music criticism and analysis. From the Romantic aesthetics of E. T. A. Hoffmann to the modernist theories of Arnold Schoenberg, metaphors of depth attest to the cross-pollination of music with discourses ranging from theology, geology and poetics to psychology, philosophy and economics. The book demonstrates that the persistence of depth metaphors in musicology and music theory today is an outgrowth of their essential role in articulating and transmitting Germanic cultural values. While musical depth metaphors have historically served to communicate German nationalist sentiments, Watkins shows that an appreciation for the broad connotations of those metaphors opens up exciting new avenues for interpretation.

*Conflicts Between Generalization, Rigor, and Intuition* May 06 2020 This volume is, as may be readily apparent, the fruit of many years' labor in archives and libraries, unearthing rare

books, researching Nachlässe, and above all, systematic comparative analysis of fecund sources. The work not only demanded much time in preparation, but was also interrupted by other duties, such as time spent as a guest professor at universities abroad, which of course provided welcome opportunities to present and discuss the work, and in particular, the organizing of the 1994 International Graßmann Conference and the subsequent editing of its proceedings. If it is not possible to be precise about the amount of time spent on this work, it is possible to be precise about the date of its inception. In 1984, during research in the archive of the École polytechnique, my attention was drawn to the way in which the massive rupture that took place in 1811—precipitating the change back to the synthetic method and replacing the limit method by the method of the quantités infiniment petites—significantly altered the teaching of analysis at this first modern institution of higher education, an institution originally founded as a citadel of the analytic method.

*Treasury Telephone Directory* Aug 28 2019

*Geschichte der Analysis* Apr 28 2022

"Geschichte der Analysis" ist von einem internationalen Expertenteam geschrieben und stellt die gegenwärtig umfassendste Darstellung der Herausbildung und Entwicklung dieser mathematischen Kerndisziplin dar. Der tiefgreifende begriffliche Wandel, den die Analysis im Laufe der Zeit

durchgemacht hat, wird ebenso dargestellt, wie auch der Einfluß, den vor allem physikalische Probleme gehabt haben. Biographische und philosophische Hintergründe werden ausgeleuchtet und ihre Relevanz für die Theorieentwicklung gezeigt. Neben der eigentlichen Geschichte der Analysis bis ungefähr 1900 enthält das Buch Spezialkapitel über die Entwicklung der analytischen Mechanik im 18. Jahrhundert, Randwertprobleme der mathematischen Physik im 19. Jahrhundert, die Theorie der komplexen Funktionen, die Grundlagenkrise sowie historische Überblicke über die Variationsrechnung, Differentialgleichungen und Funktionalanalysis.

*Mathematics* Aug 21 2021 Major survey offers comprehensive, coherent discussions of analytic geometry, algebra, differential equations, calculus of variations, functions of a complex variable, prime numbers, linear and non-Euclidean geometry, topology, functional analysis, more. 1963 edition.

*The Real and the Complex: A History of Analysis in the 19th Century* Nov 04 2022 This book contains a history of real and complex analysis in the nineteenth century, from the work of Lagrange and Fourier to the origins of set theory and the modern foundations of analysis. It studies the works of many contributors including Gauss, Cauchy, Riemann, and Weierstrass. This book is unique owing to the treatment of real and complex analysis as overlapping, inter-related subjects,

in keeping with how they were seen at the time. It is suitable as a course in the history of mathematics for students who have studied an introductory course in analysis, and will enrich any course in undergraduate real or complex analysis.

### **Epistemological and Social Problems of the Sciences in the Early Nineteenth Century**

Dec 25 2021 I. Some Characteristic Features of the Passage From the 18th to the 19th Century

1. The following notes grew out of reflections which first led us to send out invitations to, and call for papers for, an interdisciplinary workshop, which took place in Bielefeld from 27th to 30th November, 1979. The status and character of this preface is therefore somewhat ambiguous: on the one hand it does not comment extensively on the articles to follow, on the other hand it could not have been conceived and written in the way it was without knowledge of all the contributions to this volume - which contains revised editions of papers for the workshop - nor without the cooperation of the participants in the above mentioned symposium. Furthermore, although the following may sound slightly programmatic and summary, we hope that it will be sufficiently explicit to provide some key words and concepts useful for further scholarly work. Perhaps the most important result of our efforts is the very structure of these notes: it is aimed at providing methodological orientations for the investigation of what turned out to be a very peculiar period in the history of science. xi H.

N. Jahnke and M. Otte (eds.), *Epistemological and Social Problems of the Sciences in the Early Nineteenth Century*, xi-xlii. Copyright © 1981 by D. Reidel Publishing Company. xii H. N. JAHNKE ET AL.

**Weekly return of births and deaths (infectious diseases, weather) in London (and other great towns).** Jan 14 2021

Journal of Radioanalytical Chemistry Jul 08 2020

**Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition** Aug 01 2022

Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition is a textbook for upper-level undergraduate and graduate courses in music analysis. It outlines a process of analyzing works in the Classical tradition by uncovering the construction of a piece of music—the formal, harmonic, rhythmic, and voice-leading organizations—as well as its unique features. It develops an in-depth approach that is applied to works by composers including Haydn, Mozart, Beethoven, Schubert, Schumann, and Brahms. The book begins with foundational chapters in music theory, starting with basic diatonic harmony and progressing rapidly to more advanced topics, such as phrase design, phrase expansion, and chromatic harmony. The second part contains analyses of complete musical works and movements. The text features over 150 musical examples, including numerous complete annotated scores. Suggested assignments at the end of each chapter guide students in their own musical

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analysis.

**Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction** Feb 24 2022

Reference to or quotation from someone's speech, thoughts, or writing is a key component of narrative. These reports further a narrative, make it more interesting, natural, and vivid, ask the reader to engage with it, and reflect historical cultural understandings of modes of discourse presentation. To a large extent, the way we perceive a story depends on the ways it presents discourse, and along with it, speech, writing, and thought. In this book, Beatrix Busse investigates speech, writing, and thought presentation in a corpus of 19th-century narrative fiction including *Frankenstein*, *Jane Eyre*, *Wuthering Heights*, *Oliver Twist*, and many others. At the intersection between corpus linguistics and stylistics, this book develops a new corpus-stylistic approach for systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th-century narrative fiction. *Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction* identifies diachronic patterns as well as unique authorial styles, and places them within their cultural-historical context. It also suggests ways for automatically identifying forms of discourse presentation, and shows that the presentation of characters' minds reflects an ideological as well as an epistemological concern about what cannot be reported, portrayed, or narrated. Through insightful interdisciplinary analysis,

Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation, marks narrative progression, and shapes readers' expectations.

Swiss Monetary History since the Early 19th Century Jul 20 2021

The Importance of Monetary Stability as the Main Objective of Central Bank Policy in a Paper Money System -- Fixed versus Flexible Exchange Rates -- Small Country, Independent Currency: the Value of Monetary Sovereignty -- Bibliography -- Index

**Code of Federal Regulations** Apr 04 2020

Computer Analysis of Images and Patterns Oct 11 2020

The two volume set LNCS 13052 and 13053 constitutes the refereed proceedings of the 19th International Conference on Computer Analysis of Images and Patterns, CAIP 2021, held virtually, in September 2021. The 87 papers presented were carefully reviewed and selected from 129 submissions. The papers are organized in the following topical sections across the 2 volumes: 3D vision, biomedical image and pattern analysis; machine learning; feature extractions; object recognition; face and gesture, guess the age contest, biometrics, cryptography and security; and segmentation and image restoration.

*The Real and the Complex: A History of Analysis in the 19th Century* Oct 03 2022 This book contains a history of real and complex analysis in the nineteenth century, from the work of Lagrange and Fourier to the origins of set theory and the modern foundations of analysis. It studies the works of many

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contributors including Gauss, Cauchy, Riemann, and Weierstrass. This book is unique owing to the treatment of real and complex analysis as overlapping, inter-related subjects, in keeping with how they were seen at the time. It is suitable as a course in the history of mathematics for students who have studied an introductory course in analysis, and will enrich any course in undergraduate real or complex analysis.

**Akten des 19. Linguistischen Kolloquiums, Vechta 1984: Grammatik, Semantik, Textlinguistik**

Sep 29 2019 Die Buchreihe Linguistische Arbeiten hat mit über 500 Bänden zur linguistischen Theoriebildung der letzten Jahrzehnte in Deutschland und international wesentlich beigetragen. Die Reihe wird auch weiterhin neue Impulse für die Forschung setzen und die zentrale Einsicht der Sprachwissenschaft präsentieren, dass Fortschritt in der Erforschung der menschlichen Sprachen nur durch die enge Verbindung von empirischen und theoretischen Analysen sowohl diachron wie synchron möglich ist. Daher laden wir hochwertige linguistische Arbeiten aus allen zentralen Teilgebieten der allgemeinen und einzelsprachlichen Linguistik ein, die aktuelle Fragestellungen bearbeiten, neue Daten diskutieren und die Theorieentwicklung vorantreiben.

18th and 19th Century Porcelain Analysis Sep 02 2022 This book addresses the contributions made by analytical chemistry to the

characterisation of 18th and early 19th Century English and Welsh porcelains commencing with the earliest reports of Sir Arthur Church and of Herbert Eccles and Bernard Rackham using chemical digestion techniques and concluding with the most recent instrumental experiments, which together span more than a hundred years of study. From the earliest experiments which required necessarily the sacrifice of significant portions of each specimen, which may already have been damaged, to the latest experiments which needed only microsampling or the non-destructive interrogation of valuable perfect specimens a comprehensive survey is undertaken of more than twenty manufactories of quality porcelains. The correlation is made between the quantitative elemental oxide determinations of the scanning electron microscopic diffraction and X-ray fluorescence data and the qualitative molecular spectroscopic Raman data to demonstrate their complementarity and use in the holistic forensic assessment of the origin of the fired porcelains; this will form the groundwork for the adoption of analytical techniques for the attribution of unknown or questionable porcelains to their potential source factories. The book will also examine the perception of what constitutes a porcelain and its definitions and examines the assignment of porcelains to types which currently employs the definitions of hard paste, soft paste, hybrid, magnesian and bone china from the conclusions derived from the analytical data and a consideration of the raw

materials employed in their manufacturing processes. During the discussion of this analytical evidence several themes and protocols have been established for its utilisation in the potential identification of porcelains and several case studies undertaken for this purpose are cited. The book will be of interest to analytical scientists, to museum ceramics curators and to ceramics historians. **A History of Numerical Analysis from the 16th Through the 19th Century** Apr 16 2021 In this book I have attempted to trace the development of numerical analysis during the period in which the foundations of the modern theory were being laid. To do this I have had to exercise a certain amount of selectivity in choosing and in rejecting both authors and papers. I have rather arbitrarily chosen, in the main, the most famous mathematicians of the period in question and have concentrated on their major works in numerical analysis at the expense, perhaps, of other lesser known but capable analysts. This selectivity results from the need to choose from a large body of literature, and from my feeling that almost by definition the great masters of mathematics were the ones responsible for the most significant accomplishments. In any event I must accept full responsibility for the choices. I would particularly like to acknowledge my thanks to Professor Otto Neugebauer for his help and inspiration in the preparation of this book. This consisted of many friendly discussions that I will always value. I should

also like to express my deep appreciation to the International Business Machines Corporation of which I have the honor of being a Fellow and in particular to Dr. Ralph E. Gomory, its Vice-President for Research, for permitting me to undertake the writing of this book and for helping make it possible by his continuing encouragement and support.

**Male Suicide and Masculinity in 19th-century Britain** Mar 28 2022 This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour, and that these expectations were constructed to create meaning and understanding for family, friends and witnesses. Providing an insight into how people of this era understood suicidal behaviour and motives, it challenges the assertion that suicide was seen as a distinctly feminine act, and that men who took their own lives were feminized as a result. Instead, it shows that masculinity was understood in a more nuanced way than gender binaries allow, and that a man's masculinity was measured against other men. Focusing on four common narrative types; the love-suicide, the unemployed suicide, the suicide of the fraudster or speculator, and the suicide of the dishonoured soldier, it provides historical context to modern discussions about the crisis of masculinity and rising male suicide rates. It reveals that narratives around male suicides are not so different today as they were then, and that our modern model of masculinity can be traced back to the 19th century.

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**Formal Modeling and Analysis of Timed Systems** Nov 11 2020 This book constitutes the refereed proceedings of the 19th International Conference on Formal Modeling and Analysis of Timed Systems, FORMATS 2021, held in Paris, France, in August 2021. The 8 full papers that were carefully reviewed and selected from 19 submissions are presented in this volume with 2 invited talks. The papers focus on topics such as probabilistic computation, logic and verification, robotic planning, complexity of timed pattern matching, safety violations in real-time systems, modal and temporal logics, and others.

**Advances in Intelligent Data Analysis XIX** Nov 23 2021 This book constitutes the proceedings of the 19th International Symposium on Intelligent Data Analysis, IDA 2021, which was planned to take place in Porto, Portugal. Due to the COVID-19 pandemic the conference was held online during April 26-28, 2021. The 35 papers included in this book were carefully reviewed and selected from 113 submissions. The papers were organized in topical sections named: modeling with neural networks; modeling with statistical learning; modeling language and graphs; and modeling special data formats.

Nineteenth-century Piano Music Dec 01 2019  
Nineteenth-Century Piano Music clarifies some theoretical concepts, debunks some longstanding myths, and above all, stimulates

the reader's intellectual curiosity about the piano repertoire of the 19th century. While our emotions tell us that this repertoire is thrilling to hear and exciting to play, our intellect demands explanations, some of which are provided in the essays in this collection.

A History of Analytical Chemistry Oct 23 2021  
Government-wide Index to Federal Research & Development Reports Jun 26 2019

**Weekly Return of Births and Deaths in London, and in Other Great Towns** Mar 16 2021

**Computer Analysis of Images and Patterns** Aug 09 2020 The two volume set LNCS 13052 and 13053 constitutes the refereed proceedings of the 19th International Conference on Computer Analysis of Images and Patterns, CAIP 2021, held virtually, in September 2021. The 87 papers presented were carefully reviewed and selected from 129 submissions. The papers are organized in the following topical sections across the 2 volumes: 3D vision, biomedical image and pattern analysis; machine learning; feature extractions; object recognition; face and gesture, guess the age contest, biometrics, cryptography and security; and segmentation and image restoration.

Proceedings of the 19th Information Systems Research Seminar in Scandinavia Dec 13 2020

**Coffin Hardware in Nineteenth-century America** Sep 09 2020 Using data from archaeological excavations, patent filings, and marketing catalogs, this book provides a broad view of the introduction, spread, and use of

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mass-produced coffin hardware in North America. At the book's heart is a standardized typology of coffin hardware that recognizes stylistic and functional changes and a fresh look at the meanings and uses of the various motifs and decorative elements. Within the discussion of mass-produced coffin hardware in North America is new work connecting the North American industry with its British antecedents and a fresh analysis of the prime factors that led to the introduction and spread of mass-produced coffin hardware. Extensively illustrated with examples of coffin hardware to aid scholars and professionals in identification. *Automated Technology for Verification and Analysis* Sep 21 2021 This book constitutes the refereed proceedings of the 19th International Symposium on Automated Technology for Verification and Analysis, ATVA 2021, held in Gold Coast, Australia in October 2021. The symposium is dedicated to promoting research in theoretical and practical aspects of automated analysis, verification and synthesis by providing an international venue for the researchers to present new results. The 19 regular papers presented together with 4 tool papers and 1 invited paper were carefully reviewed and selected from 75 submissions. The papers are divided into the following topical sub-headings: Automata Theory; Machine learning for Formal Methods; Theorem Proving and Tools; Model Checking; Probabilistic Analysis; Software and Hardware Verification; System Synthesis and

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Approximation; and Verification of Machine Learning. [19th AIAA Advanced Measurement and Ground Testing Technology Conference](#) May 18 2021 [Canada's Changing Economy in the Second Half of the 19th Century](#) Mar 04 2020 [Investment Management \(Security Analysis and Portfolio Management\), 19th Ed.](#) Jun 30 2022 SECURITY ANALYSIS AND PORTFOLIO MANAGEMENT. This 5th Edition , is thoroughly revised and updated. It describes techniques, vehicles, and strategies of the funds of an individual investor(s).For the students of Management, Commerce, Professional Course of CA, CS, ICWA, Professional of Financial Institutions and Policy Makers. **The Nature of the Page** Feb 12 2021 An innovative study of books and reading that focuses on papermaking in the Renaissance In *The Nature of the Page*, Joshua Calhoun tells the story of handmade paper in Renaissance England and beyond. For most of the history of printing, paper was made primarily from recycled rags, so this is a story about using old clothes to tell new stories, about plants used to make clothes, and about plants that frustrated papermakers' best attempts to replace scarce natural resources with abundant ones. Because plants, like humans, are susceptible to the ravages of time, it is also a story of corruption and the hope that we can preserve the things we love from decay. Combining environmental and bibliographical research with deft literary

analysis, Calhoun reveals how much we have left to discover in familiar texts. He describes the transformation of plant material into a sheet of paper, details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries, and examines the impact of the various colors and qualities of paper on early modern reading practices. Through a discussion of sizing—the mixture used to coat the surface of paper so that ink would not blot into its fibers—he reveals a surprising textual interaction between animals and readers. He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers, writers, and printers recorded and revised history. Lastly, Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today. Exploring the poetic interplay between human ideas and the plant, animal, and mineral forms through which they are mediated, *The Nature of the Page* prompts readers to reconsider the role of the natural world in everything from old books to new smartphones. *Advances in Intelligent Data Analysis XIX* Oct 30 2019 This book constitutes the proceedings of the 19th International Symposium on Intelligent Data Analysis, IDA 2021, which was planned to take place in Porto, Portugal. Due to the COVID-19 pandemic the conference was held online during April 26-28, 2021. The 35

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