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The Last Fish Tale **The Last Fish Tale** The Last Fish Tale **Der Atlantik Der Kampf ums Brot** **Green Culture** **The Real Environmental Crisis** *Ready For a Brand New Beat* Martha's Vineyard Fish Tales **Fishing, Gone? Edible Stories** **The Importance of Not Being Ernest** Off the Beaten Page *Blue Ecocriticism and the Oceanic Imperative* *Saving Global Fisheries* **Hank Greenberg** **The Food of a Younger Land** **Making Seafood Sustainable** **City Beasts** *The Eastern Stars* *Birdseye Milk* *Ecocritical Shakespeare* **Britain and the Sea** **5 Easy Pieces** Shakespeare's Ocean **Paper: Paging Through History** What to Eat? **DISENTANGLED** **A Galjoen's Tale** **Yachting** Fish in the Bible *Orion Littell's Living Age* *The Living Age ... Reverse Symbolism Dictionary* **Talking Book Topics** *The Literary Review* *Congressional Record* Saints & Scoundrels of the Bible

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City Beasts *April 20, 2011* **Atlantic**
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love, and find common ground, from the nationally bestselling author of Cod and Salt. In these stories, Mark Kurlansky journeys to his familiar haunts like New York's Central Park or Miami's Little Havana but with an original, earthy, and adventurous perspective. From baseball players in the Dominican Republic to Basque separatists in Spain to a restaurant owner in Cuba, from urban coyotes to a murder of crows, Kurlansky travels the worlds of animals and their human counterparts, revealing moving and hilarious truths about our connected existence. In the end, he illuminates how closely our worlds are aligned, how humans really are beasts, susceptible to their basest instincts, their wildest dreams, and their artful survival.

Shakespeare's Ocean Sep 06 2020 Study of the sea--both in terms of human interaction with it and its literary representation--has been largely ignored by ecocritics. In Shakespeare's Ocean, Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an enormous impact on literary notions of nature and, in so doing, plots a new course for ecocritical scholarship. Shakespeare lived during a time of great expansion of geographical knowledge. The world in which he imagined his plays was newly understood to be a sphere covered with water. In vital readings of works ranging from The Comedy of Errors to the valedictory The Tempest, Brayton demonstrates Shakespeare's remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination at work.

Milk Jan 11 2021 Mark Kurlansky's first global food history since the bestselling Cod and Salt; the fascinating cultural, economic and culinary story of milk and all things dairy - with recipes throughout While mother's milk may be the essence of nourishment, it is the milk of other mammals that humans have cultivated ever since the domestication of animals more than 10,000 years ago.

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Concluding with an assessment of the challenges-and necessities-of teaching Shakespeare ecocritically, Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies, but represents an important contribution to this growing field.

Martha's Vineyard Fish Tales Feb 21 2022 The focus is on Martha's Vineyard but the information, fishing tips, and stories about Island characters—Bob “Hawkeye” Jacobs jumping off Memorial Wharf to un snag an albie he hooked—will sound familiar to anyone who has spent time in a community of fishermen. This informative and fun read answers the questions asked in local tackle shops, including the best spots to catch a striped bass on a fly rod—Lobsterville Beach—and rigging tackle for blues, fluke, black sea bass, false albacore, and bonito. Spin fishing, bottom fishing, and fly fishing are all covered. This book follows the island fishing seasons: rods appear on island trucks in April, a sign that schoolies have arrived, and they do not begin to disappear until the venerable Bass and Bluefish Derby, five weeks of single-minded pursuit of fish, ends in October. And there are tips on looking and talking the part . . . “handy phrases include any reference to a falling or rising tide and a rock, any rock, as long as you refer to it with a sense of authority so that the other person is unwilling to ask which rock for fear of seeming like a novice.” Martha's Vineyard Fish Tales is a “how to” book that flows with the character and personality of a fishing-obsessed island off the coast of Massachusetts.

Birdseye Feb 09 2021 Break out the TV dinners! From the author who gave us Cod, Salt, and other informative bestsellers, the first biography of Clarence Birdseye, the eccentric genius inventor whose fast-freezing process revolutionized the food industry and American agriculture.

Edible Stories Dec 22 2021 All new stories about the food we share, love, and fight over from the Atlantic. The bestselling author of Cod and Salt. In these linked stories, Mark Kurlansky reveals the bond

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that can hold people together, tear them apart, or make them become vegan: food. Through muffins or hot dogs, an indigenous Alaskan fish soup, a bean curd Thanksgiving turkey or potentially toxic crème brulee, a rotating cast of characters learns how to honor the past, how to realize you're not in love with someone any more, and how to forgive. These women and men meet and eat and love, leave and drink and in the end, come together in Seattle as they are as inextricably linked with each other as they are with the food they eat and the wine they drink. Kurlansky brings a keen eye and unerring sense of humanity to these stories. And throughout, his love and knowledge of food shows just how important a role what we eat plays in our lives.

What to Eat? Jul 05 2020 Deciding what to eat is no longer a simple matter of instinct and appetite. Every choice we make about the food we put on our plates is complicated. Is meat good or bad for me? Is buying local always best? Is organic worth it? WHAT TO EAT? asks all these questions and more: some are specific, going back to the nature of particular foods such as milk, meat and fish. Some are more general and challenging, examining the green and the good at a time when money is short and choices matter. The book also offers answers. This is a refreshingly practical guide to the stuff of everyday living, from the ingredients up: Hattie Ellis exposes the myths and unveils the truth about how food is produced, what gives us most value for money, what it does to us, and what we have done to it.

The Eastern Stars Mar 13 2021 The intriguing, inspiring history of one small, impoverished area in the Dominican Republic that has produced a staggering number of Major League Baseball talent, from an award-winning, bestselling author. In the town of San Pedro in the Dominican Republic, baseball is not just a way of life. It's the way of life. By the year 2008, seventy-nine boys and men from San Pedro have gone on to play in the Major Leagues-that means one in six Dominican

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Republicans who have played in the Majors have come from one tiny, impoverished region. Manny Alexander, Sammy Sosa, Tony Fernandez, and legions of other San Pedro players who came up in the sugar mill teams flocked to the United States, looking for opportunity, wealth, and a better life. Because of the sugar industry, and the influxes of migrant workers from across the Caribbean to work in the cane fields and factories, San Pedro is one of the most ethnically diverse areas of the Dominican Republic. A multitude of languages are spoken there, and a variety of skin colors populate the community; but the one constant is sugar and baseball. The history of players from San Pedro is also a chronicle of racism in baseball, changing social mores in sports and in the Dominican Republic, and the personal stories of the many men who sought freedom from poverty through playing ball. The story of baseball in San Pedro is also that of the Caribbean in the twentieth and twenty-first centuries and on a broader level opens a window into our country's history. As with Kurlansky's *Cod and Salt*, this small story, rich with anecdote and detail, becomes much larger than ever imagined. Kurlansky reveals two countries' love affair with a sport and the remarkable journey of San Pedro and its baseball players. In his distinctive style, he follows common threads and discovers wider meanings about place, identity, and, above all, baseball. Watch a Video

Orion Jan 29 2020

The Literary Review Aug 25 2019

[Saints & Scoundrels of the Bible](#) Jun 23 2019 Discover a new approach to Scripture with this imaginative way of looking at things that are right in front of us, all while delving deep into biblical truths. There are many ways to learn about the Bible, even if it seems to be totally familiar to us. It is, in fact, full of so many little known, interesting stories like the ones that rivet today's audiences -- full of intrigue and surprising changes of character. Broken up into individual sections, such as

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"Freaks and Geeks," "Dashers and Vixens," "Big Shots and Mug Shots," "Leaders and Laborers," and "Prophets and Losses," it can be read a bit at a time. *Saints & Scoundrels of the Bible* reveals many of the little-known facts about Scripture in an entertaining and informative manner, so the reader will be fascinated and constantly saying, "I didn't know that!" With chapters such as "The Trickster Trailed," "The Perils of Paul," "Tempting Tamar," "A Greedy Grandmother," and "The Deadly Dance," readers will turn each page to find out what happens next in these captivating tales. This clever new way of reading Scripture puts a light-hearted twist on old stories, all while drawing the reader closer to God's truth. There is nothing old or boring in this creative approach to learning about the Bible.

Saving Global Fisheries Aug 18 2021 A proposal for a new global approach for fisheries focused on reducing fishing capacity and providing incentives for long-term sustainability. The Earth's oceans are overfished, despite more than fifty years of cooperation among the world's fishing nations. There are too many boats chasing too few fish. In *Saving Global Fisheries*, J. Samuel Barkin and Elizabeth DeSombre analyze the problem of overfishing and offer a provocative proposal for a global regulatory and policy approach. Existing patterns of international fisheries management try to limit the number of fish that can be caught while governments simultaneously subsidize increased fishing capacity, focusing on fisheries as an industry to be developed rather than on fish as a resource to be conserved. Regionally based international management means that protection in one area simply shifts fishing efforts to other species or regions. Barkin and DeSombre argue that global rather than regional regulation is necessary for successful fisheries management and emphasize the need to reduce subsidies. They propose an international system of individual transferable quotas that would give holders of permits an interest in the long-term health of fish stocks and help create a

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[Sustainable Level of Fishing Capacity Globally.](#)

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Making Seafood Sustainable May 15 2021 In the spring of 2007, National Geographic warned, "The oceans are in deep blue trouble. From the northernmost reaches of the Greenland Sea to the swirl of the Antarctic Circle, we are gutting our seas of fish." There were legitimate grounds for concern. After increasing more than fourfold between 1950 and 1994, the global wild fish catch reached a plateau and stagnated despite exponential growth in the fishing industry. As numerous scientific reports showed, many fish stocks around the world collapsed, creating a genuine global overfishing crisis. Making Seafood Sustainable analyzes the ramifications of overfishing for the United States by investigating how fishers, seafood processors, retailers, government officials, and others have worked together to respond to the crisis. Historian Mansel G. Blackford examines how these players took steps to make fishing in some American waters, especially in Alaskan waters, sustainable. Critical to these efforts, Blackford argues, has been government and industry collaboration in formulating and enforcing regulations. What can be learned from these successful experiences? Are they applicable elsewhere? What are the drawbacks? Making Seafood Sustainable addresses these questions and suggests that sustainable seafood management can be made to work. The economic and social costs incurred in achieving sustainable resource usage are significant, but there are ways to mitigate them. More broadly, this study illustrates ways to manage commonly held natural resources around the world—land, water, oil, and so on—in sustainable ways.

A Galjoen's Tale May 03 2020 The galjoen was surrounded by happiness and peace. His journey starts when he is unexpectedly separated from his brother and the rest of his family.... An old woman, wearing a shawl draped around her head and holding a large butcher knife has a dilemma: to swiftly come down and chop off the galjoen's head to feed her hungry family or to throw the fish back into the water! What will she do?

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Paper: Paging Through History Aug 06 2020 From the New York Times best-selling author of Cod and Salt, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times.

The Food of a Younger Land Jun 15 2021 Recommended by Chef José Andrés on The Drew Barrymore Show! A remarkable portrait of American food before World War II, presented by the New York Times-bestselling author of Cod and Salt. Award-winning New York Times-bestselling author Mark Kurlansky takes us back to the food and eating habits of a younger America: Before the national highway system brought the country closer together; before chain restaurants imposed uniformity and low quality; and before the Frigidaire meant frozen food in mass quantities, the nation's food was seasonal, regional, and traditional. It helped form the distinct character, attitudes, and customs of those who ate it. In the 1930s, with the country gripped by the Great Depression and millions of Americans struggling to get by, FDR created the Federal Writers' Project under the New Deal as a make-work program for artists and authors. A number of writers, including Zora Neale Hurston, Eudora Welty, and Nelson Algren, were dispatched all across America to chronicle the eating habits, traditions, and struggles of local people. The project, called "America Eats," was

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abandoned in the early 1940s because of the World War and never completed. The Food of a Younger Land unearths this forgotten literary and historical treasure and brings it to exuberant life. Mark Kurlansky's brilliant book captures these remarkable stories, and combined with authentic recipes, anecdotes, photos, and his own musings and analysis, evokes a bygone era when Americans had never heard of fast food and the grocery superstore was a thing of the future. Kurlansky serves as a guide to this hearty and poignant look at the country's roots. From New York automats to Georgia Coca-Cola parties, from Arkansas possum-eating clubs to Puget Sound salmon feasts, from Choctaw funerals to South Carolina barbecues, the WPA writers found Americans in their regional niches and eating an enormous diversity of meals. From Mississippi chittlins to Indiana persimmon puddings, Maine lobsters, and Montana beavertails, they recorded the curiosities, commonalities, and communities of American food.

Blue Ecocriticism and the Oceanic Imperative Sep 18 2021 This book initiates a conversation about blue ecocriticism: critical, ethical, cultural, and political positions that emerge from oceanic or aquatic frames of mind rather than traditional land-based approaches. Ecocriticism has rapidly become not only a disciplinary legitimate critical form but also one of the most dynamic, active criticisms to emerge in recent times. However, even in its institutional success, ecocriticism has exemplified an "ocean deficit." That is, ecocriticism has thus far primarily been a land-based criticism stranded on a liquid planet. *Blue Ecocriticism and the Oceanic Imperative* contributes to efforts to overcome ecocriticism's "ocean-deficit." The chapters explore a vast archive of oceanic literature, visual art, television and film, games, theory, and criticism. By examining the relationships between these representations of ocean and cultural imaginaries, *Blue Ecocriticism* works to unmoor ecocriticism from its land-based anchors. This book aims to simultaneously

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advance blue ecocriticism as an intellectual pursuit within the environmental humanities and to advocate for ocean conservation as derivative of that pursuit.

The Importance of Not Being Ernest Nov 20 2021 An Ernest Hemingway Biography Like No Other “For all that’s already been written about Hemingway, *The Importance of Not Being Ernest* illuminates his life and works in ways not seen before.” —Sigrid Nunez, National Book Award winner and author of *The Friend* and *What Are You Going Through* Discover Hemingway’s biography through the eyes of a fellow author and journalist. New York Times bestselling author of *Salt*, Mark Kurlansky turns his historical eye to the life of Ernest Hemingway. Sometimes funny, sometimes sad, *The Importance of Not Being Ernest* shows the huge shadow Hemingway casts. The perfect gift for writers. By a series of coincidences, Mark Kurlansky’s life has always been intertwined with Ernest Hemingway’s legend, starting with being in Idaho the day of Hemingway’s death. *The Importance of Not Being Ernest* explores the intersections between Hemingway’s and Kurlansky’s lives, resulting in creative accounts of two inspiring writing careers. Travel the world with Mark Kurlansky and Ernest Hemingway in this personal memoir, where Kurlansky details his ten years in Paris and his time as a journalist in Spain—both cities important to Hemingway’s adventurous life and prolific writing. Paris, Basque Country, Havana and Idaho. Get to know the extraordinary people he met there—those who had also fallen under the Hemingway spell, including a Vietnam veteran suffering from the same syndrome the author did, two winners of the Key West Hemingway look-alike contest, and the man in Idaho who took Hemingway hunting and fishing. In this unique gift for writers, find:

- A memoir full of entertaining and illuminative stories
 - Little-known historical facts about Hemingway’s life
 - Anecdotes about those who suffer from what the Kurlansky calls “hemitis”
- Readers of Biography Books
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Talk About Running, John Steinbeck's Travels with Charley in Search of America, or The Boys will love The Importance of Not Being Ernest.

Littell's Living Age Dec 30 2019

Talking Book Topics Sep 26 2019

Off the Beaten Page Oct 20 2021 Blending literature and travel, this book offers a look at 15 U.S. destinations featured in the works of famous writers. Designed as a guide to help avid bibliophiles experience, in person, the places they've only read about, award-winning journalist Terri Peterson Smith takes readers on lively tours that include a Mark Twain inspired steamboat cruise on the Mississippi, a Devil in the White City view of Chicago in the Gilded Age, a voyage through the footsteps of the immigrants and iconoclasts of San Francisco, and a look at low country Charleston's rich literary tradition. With advice on planning stress-free group travel and lit trip tips for novices, this resource also features beyond the book experiences, such as Broadway shows, Segway tours, and kayaking, making it a one-of-a-kind reference for anyone who wants to extend the experience of a great read.

Congressional Record Jul 25 2019

Reverse Symbolism Dictionary Oct 27 2019 The only dictionary of its kind, this greatly expanded second edition lists objects, concepts, traits and situations ancient and modern and gives their appropriate symbols. A companion to *Symbolism: A Comprehensive Dictionary* (2012), this volume presents symbols and their referents in reverse association (but is not simply a reconfiguring of information). Examples: a symbol for "hell" is descending stairs; an attribute of Saint Benedict is a raven; joy after sorrow is signified by the gemstone amber. Ethnic, literary, artistic, religious, heraldic, numismatic, folkloric, occult and psychological usages are included.

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The Last Fish Tale Nov 01 2022 "A marvelous, compelling tale"(Rocky Mountain News) from the New York Times bestselling author of Salt and Cod. Gloucester, Massachusetts, America's oldest fishing port, is defined by the culture of commercial fishing. But the threat of over-fishing, combined with climate change and pollution, is endangering a way of life, not only in Gloucester but in coastal cities all over the world. And yet, according to Kurlansky, it doesn't have to be this way. Engagingly written and filled with rich history, delicious anecdotes, colorful characters, and local recipes, The Last Fish Tale is Kurlansky's most urgent story, "an engrossing multi-layered portrait of a fishing community that can be read for pure pleasure as well as being a campaigning plea for the environment" (Financial Times).

The Last Fish Tale Sep 30 2022 Will most of the major fisheries of the world be exhausted by 2048, as has been claimed? Have the number of large fish in the ocean decreased by 90 per cent over the past 50 years, as has been asserted by a respected scientist? Are 60 per cent of the fish species studied by the United Nations Food and Agriculture Organisation either fully exploited or depleted, as one of their reports attests? Fishing at sea, an ancient trade and a way of life that has defined coastal towns throughout history, may be coming to an end. The culture and traditions of coastal Britain and of seagoing nations everywhere are now threatened with extinction. In his most important book yet, Mark Kurlansky - the celebrated author of Cod, Salt and The Big Oyster - explores the fate of our oceans and the decline of our most ancient coastal enterprise. The Last Fish Tale sends up a timely distress flare but one which brilliantly illuminates a colourful, exuberant and poignant landscape, from Newlyn in Cornwall to Gloucester in Massachusetts - a fishing village first settled by Englishmen in the early 1600s. The result is a cultural, economic, environmental and

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Fish in the Bible Mar 01 2020 'Fish in the Bible: Psychosocial Analysis of Contemporary Meanings, Values, and Effects of Christian Symbolism' analyzes why and to what end tales and truths about fish presented in the Bible hold water in Christian societies today. Fish in the Bible argues that portraits of fish and fishermen presented in the Bible have been both embraced and rejected by contemporary cultures with primarily Christian constituents (e.g. American culture). This book does not make an ethical argument; rather, it explores manners in which Christians have selectively rejected or accepted depictions and symbols of fish and fishermen. It explores differences between Christian maxims presented in Bible verses and the beliefs and actions of societies operating under Christian moral majorities. Fish in the Bible also considers the evolution of symbolism and metaphors in Christian society using parables and tales found in the Bible. 'Fish in the Bible' works on several specialized topics to argue that, overall, depictions of fish and fishermen in the Bible significantly and subtly shape Christian cultures even when Christians ignore or dismiss the robust ways in which fish and fishermen are characterized and treated in the Bible. Fish serve as a metaphor for God's power, judgment, sin, and fertility; they are used to instill boundaries and standards in practitioners; and sometimes fish are worshiped, demonized, and subjugated. There is no clear or singular message regarding fish or fishermen; and Christian societies are left to abide by a patchwork of representations to formulate their own opinions and judgments. Social and behavioral science, as well as cultural customs, commerce, and current events demonstrate Christians' navigation and interpretations of what their understandings and treatment of fish and fishermen ought to be. An Introduction and Conclusion summarize and synopsize implications raised by symbolism and literalism in certain contexts, stories, and verses demonstrating potentially pervasive significances

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and behavioral science, policy and politics, history, cultural studies, religious studies, animal studies, animal welfare, criminal justice, sociology, anthropology, and current events.

Yachting Apr 01 2020

Hank Greenberg Jul 17 2021 Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

Fishing, Gone? Jan 23 2022 Humans have a rapacious relationship with the world's ocean, extracting immeasurable quantities of its inhabitants and resources, while simultaneously depositing unbound sums of pollution into it. If we are to move toward sustainable practices, then we must first move toward ways of thinking about fish and fisheries beyond mere economic agendas. And there is one group in particular who could make an impact: saltwater anglers. Recreational saltwater fishing is big business and big culture. The industry is one of the largest in the United States, but that has not translated into a cohesive effort, agenda, or ethic. Saltwater anglers, a diverse group with a range of motivations, do not belong to a single organization through which to galvanize significant voting or lobbying power toward conservation regulation. As a result, federal policymakers have traditionally focused on commercial harvesting interests. Dubbed the "most contemplative of pastimes," recreational fishing provides a valuable perspective on how humans interact with saltwater environments. Fishing, Gone? builds on this tradition of reflection and opens up the saltwater sportfishing life as a method for thinking through the current status of marine fisheries and environment. Author Sid Dobrin calls on fellow saltwater anglers to reconsider their relationship to fishes and the ocean—the sport can no longer be only about the joy and freedom of fishing, but it must also be about living with the ocean, living through the ocean, and living through the ocean. It is

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about securing the opportunity to fish on while meeting the economic and environmental challenges that lie ahead.

Ready For a Brand New Beat Mar 25 2022 Can a song change a nation? In 1964, Marvin Gaye, record producer William “Mickey” Stevenson, and Motown songwriter Ivy Jo Hunter wrote “Dancing in the Street.” The song was recorded at Motown’s Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, “Dancing in the Street” gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, *Ready for a Brand New Beat* chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history.

DISENTANGLED Jun 03 2020 The Definitive Study and Solution to the Centuries-old Mystery of the World's Most Sighted Sea Serpent There is a long history of conflating sightings of unidentified marine objects (UMOs) as purported sea serpents. Most sightings are either of an extremely brief duration or made by a single observer, and thus often easy to dismiss. This is not the case, however, with respect to the so-called Gloucester Sea Serpent which frequented the Massachusetts and New

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York coasts during the early nineteenth century. Witnessed by hundreds of people for extended periods repeatedly over many days, the Gloucester UMO is the most sighted 'sea serpent' in history. As well, due to being the object of study at the time and shortly thereafter by naturalists, the mysterious creature remains the most thoroughly investigated of all putative sea serpents. For these reasons, it has achieved an exalted status among cryptozoologists who maintain it represents the best evidence for the existence of sea serpents. For the first time, an eminently qualified aquatic biologist and ethnozoologist presents the definitive history of the phenomena and carefully examines the evidence. It is concluded that the most parsimonious explanation behind the Gloucester Sea Serpent is as early evidence for what is today recognized as being one of the most serious threats to marine biodiversity: entanglement in fishing gear and other maritime debris. Therefore, although widely considered to be restricted to the advent and widespread use of non-degradable plastic in the middle of the twentieth century, this new interpretation of the Gloucester UMO suggests that entanglement has a much longer environmental history than is commonly believed. Robert L. France is a world-renowned scientist at Dalhousie University and the author or editor of twenty books and two hundred papers on a wide range of environmental subjects. He has undertaken conservation biology research from the High Arctic to the tropics, on organisms from bacteria to whales, which has been cited many thousands of times in the literature. Dr. France is a leading authority on many aspects of aquatic zoology, including marine ecology and ethnozoology, and may be the most qualified person to have recently undertaken research and published peer-reviewed articles on the beguiling and befuddling topic of aquatic mystery animals, known as 'cryptids'.

Green Culture, May 27, 2022, Green Culture: An A-to-Z Guide explores the on-going paradigm shift in culture and lifestyles. Los Glouster, promoting a sustainable environment. After years of discussion about

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the environment dating back to the 1960s counter-culture, the recent explosion of green initiatives has induced the general public to embrace all things green, from recycling in the home to admiring green celebrities. This volume assesses the green cultural transformations by presenting some 150 articles of importance to students of sociology, history, political science, communications, public relations, anthropology, literature, arts and drama. Presented in A-to-Z format, the articles include appealing topics from green Hollywood to green spirituality, green art, and green restaurants. This work culminates in an outstanding reference available in both print and electronic formats for academic, university, and public libraries. Vivid photographs, searchable hyperlinks, numerous cross references, an extensive resource guide, and a clear, accessible writing style make the Green Society volumes ideal for classroom use as well as for research.

5 Easy Pieces Oct 08 2020 5 Easy Pieces features five contributions, originally published in Nature and Science, demonstrating the massive impacts of modern industrial fisheries on marine ecosystems. Initially published over an eight-year period, from 1995 to 2003, these articles illustrate a transition in scientific thought—from the initially-contested realization that the crisis of fisheries and their underlying ocean ecosystems was, in fact, global to its broad acceptance by mainstream scientific and public opinion. Daniel Pauly, a well-known fisheries expert who was a co-author of all five articles, presents each original article here and surrounds it with a rich array of contemporary comments, many of which led Pauly and his colleagues to further study. In addition, Pauly documents how popular media reported on the articles and their findings. By doing so, he demonstrates how science evolves. In one chapter, for example, the popular media pick up a contribution and use Pauly's conclusions to contextualize current political disputes; in another, what might be the longest survival in Gloucester by fellow scientists leads Pauly and his colleagues to strengthen their

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case that commercial fishing is endangering the global marine ecosystem. This structure also allows readers to see how scientists' interactions with the popular media can shape the reception of their own, sometimes controversial, scientific studies. In an epilog, Pauly reflects on the ways that scientific consensus emerges from discussions both within and outside the scientific community.

The Living Age ... Nov 28 2019

Britain and the Sea Nov 08 2020 O'Hara presents the first general history of Britons' relationship with the surrounding oceans from 1600 to the present day. This all-encompassing account covers individual seafarers, ship-borne migration, warfare and the maritime economy, as well as the British people's maritime ideas and self perception throughout the centuries.

The Real Environmental Crisis Apr 25 2022 "Jack Hollander has written a lucid and path-breaking book. He is completely convincing in his thesis that it is poverty we should be addressing, both for the environment and for moral reasons, and that science, technology, markets, and affluence are the friends of the environment and poverty is the enemy. The book is of the highest scholarship and gets the big picture right; the arguments on both sides are addressed with clear thinking and clear prose. Though he is an eminent scientist, Hollander has a wonderful talent for keeping technical jargon to a minimum yet making the essence of technical arguments clear. Both the intelligent layman and the environmental scientist will learn much from this book. I did, and enjoyed the book immensely."—Bruce Ames, Former Director of the National Institute of Environmental Health Sciences Center, University of California, Berkeley "This book is a much-needed reminder that declining environmental integrity is not—and certainly need not be—an inexorable attribute of economic progress. Throughout the book the author dispels a number of closely related myths, such as that of a steadily increasing scarcity of energy resources. Hollander provides a corrective to the

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simplicistic and unbalanced treatment of environmental and natural resource topics one encounters all too often in the media and in public debate."—Joel Darmstadter, Resources for the Future; editor, Global Development and the Environment: Perspectives on Sustainability "This work is extremely important and makes a major contribution to the debate and decision-making surrounding efforts to eradicate poverty and protect the environment. In a uniquely balanced manner, Hollander adds to the general understanding of how poverty and wealth contribute to sustainable management of natural resources."—Per Pinstrup-Andersen, author of Seeds of Contention: World Hunger and the Global Controversy over GM Crops "Jack Hollander puts forth two simple hypotheses. The first, explicit, is that environmental sustainability depends on extending prosperity to the developing world. The second, implicit, is that the sustainability of environmentalism depends on transparent and objective science. Both are well defended in Hollander's clear, well researched and timely book."—Richard S. Lindzen, Massachusetts Institute of Technology

The Last Fish Tale Aug 30 2022 Will most of the major fisheries of the world be exhausted by 2048, as has been claimed? Have the number of large fish in the ocean decreased by 90 per cent over the past 50 years, as has been asserted by a respected scientist? Are 60 per cent of the fish species studied by the United Nations Food and Agriculture Organisation either fully exploited or depleted, as one of their reports attests? Fishing at sea, an ancient trade and a way of life that has defined coastal towns throughout history, may be coming to an end. The culture and traditions of coastal Britain and of seagoing nations everywhere are now threatened with extinction. In his most important book yet, Mark Kurlansky - the celebrated author of Cod, Salt and The Big Oyster - explores the fate of our oceans and the decline of our most ancient coastal enterprise. The Last Fish

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poignant landscape, from Newlyn in Cornwall to Gloucester in Massachusetts - a fishing village first settled by Englishmen in the early 1600s. The result is a cultural, economic, environmental and culinary bouillabaisse - the most compelling fish tale of our time.

Der Atlantik Jul 29 2022 Faszination Atlantik - die große Erzählung über ein Stück ungezähmte Natur Der Atlantik bedeckt ein Fünftel der Erdoberfläche und zieht die Menschen seit Jahrtausenden in seinen Bann. Er steckt voller verblüffender Geschichten und Anekdoten und ist das eigentliche Zentrum unserer westlichen Kultur. Simon Winchesters große, opulente Kultur- und Naturgeschichte des Atlantiks macht die Faszination für diesen »wildesten aller Ozeane« erlebbar. Seit er als Kind im Ozeandampfer zum ersten Mal den Atlantik überquert hat, fühlt sich Bestsellerautor Simon Winchester von dieser riesigen Wassermasse magisch angezogen. Immer wieder führten ihn seine Reisen kreuz und quer über den Atlantik; er recherchierte Fakten, sammelte Geschichten und Anekdoten. In seinem neuen Buch breitet er diese Schätze vor dem Leser aus. Spannend und kenntnisreich erzählt er, wie der Atlantik vor über 190 Millionen Jahren entstand und wie seit Urzeiten die Menschen sich mit diesem wildesten aller Meere messen. Fast scheint es, als hätten sie in jüngster Zeit den Kampf gewonnen - doch Simon Winchester ermahnt uns zu einem respektvollen Umgang mit diesem nach wie vor unberechenbaren Riesen.

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