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*Why American Newspapers Gave Away the Future* **Internet Newspapers** *Popular Media and the American Revolution* **The Family Tree Historical Newspapers Guide** *The Routledge Handbook of Developments in Digital Journalism Studies* **Newspapers of Record in a Digital Age** *Rape and Sexual Power in Early America* **Newspapers** *Introduction to Media and Politics* **Newspapers in Transition** *The Future of Newspapers* *Sport and the Pandemic* *Latin America 2015-2016* *The Last American Newspaper* **Communities of Journalism** *Humanities* *The Official American Online Internet Guide* *Newspapers on the Mind - Around the World* **Divided Sovereignties** *Women, Men and News* *Encyclopedia of Journalism* *Read All about It!* **The Yale Law School Guide to Research in American Legal History** **The USA and The World 2018-2019** *Replenishing the Earth* *America's Corporal* **Public Journalism 2.0** *American Carnival* **Looking Forward** **American Politics and International Relations on the Internet** **Student Guide to Research in the Digital Age** **American-Iranian Dialogues** *America: Unite or Die* **The Oxford Handbook of Internet Studies** *The Eastons: Five Generations of Human Rights Activism, 1748-1935* *Latin America 2020-2022* *Newspapers Online* *On the Way to the Web* **The USA and the World 2022-2023** *Japan's Local Newspapers*

*Replenishing the Earth* Oct 04 2020 Why are we speaking English? *Replenishing the Earth* gives a new answer to that question, uncovering a 'settler revolution' that took place from the early nineteenth century that led to the explosive settlement of the American West and its forgotten twin, the British West, comprising the settler dominions of Canada, Australia, New Zealand, and South Africa. Between 1780 and 1930 the number of English-speakers rocketed from 12 million in 1780 to 200 million, and their wealth and power grew to match. Their secret was not racial, or cultural, or institutional superiority but a resonant intersection of historical changes, including the sudden rise of mass transfer across oceans and mountains, a revolutionary upward shift in attitudes to emigration, the emergence of a settler 'boom mentality', and a late flowering of non-industrial technologies - wind, water, wood, and work animals - especially on settler frontiers. This revolution combined with the Industrial Revolution to transform settlement into something explosive - capable of creating great cities like Chicago and Melbourne and large socio-economies in a single generation. When the great settler booms busted, as they always did, a second pattern set in. Links between the Anglo-west and their metropolises, London and New York, actually tightened as rising tides of staple products flowed one way and ideas the other. This 're-colonization' re-integrated Greater America and Greater Britain, bulking them out to become the superpowers of their day. The 'Settler Revolution' was not exclusive to the Anglophone countries - Argentina, Siberia, and Manchuria also experienced it. But it was the Anglophone settlers who managed to integrate frontier and metropolis most successfully, and it was this that gave them the impetus and the material power to provide the world's leading super-powers for the last 200 years. This book will reshape understandings of American, British, and British dominion histories in the long 19th century. It is a story that has such crucial implications for the histories of settler societies, the homelands that spawned them, and the indigenous peoples who resisted them, that their full histories cannot be written without it.

*Read All about It!* Jan 07 2021 Argues that the nation's newspapers are becoming controlled by large corporations more concerned with profit than informing the public, and suggests that money may destroy America's free press

**The Oxford Handbook of Internet Studies** Dec 26 2019 Internet Studies has been one of the most dynamic and rapidly expanding interdisciplinary fields to emerge over the last decade. The Oxford Handbook of Internet Studies has been designed to provide a valuable resource for academics and students in this area, bringing together leading scholarly perspectives on how the Internet has been studied and how the research agenda should be pursued in the future. The Handbook aims to focus on Internet Studies as an emerging field, each chapter seeking to provide a synthesis and critical assessment of the research in a particular area. Topics covered include social perspectives on the technology of the Internet, its role in everyday life and work, implications for communication, power, and influence, and the governance and regulation of the Internet. The Handbook is a landmark in this new interdisciplinary field, not only helping to strengthen research on the key questions, but also shape research, policy, and practice across many disciplines that are finding the Internet and its political, economic, cultural, and other societal implications increasingly central to their own key areas of inquiry.

*Women, Men and News* Mar 09 2021 This multi-authored scholarly volume explores the divide between men and women in their consumption of news media, looking at how the sexes read and use news, historically and currently, how they use technology to access their news, and how today's news pertains to and is used by women. The volume also addresses diversity issues among women's use of news, considering racial, ethnic, international and feminist perspectives. The volume is intended to help readers understand adult news use behavior--a critical and timely issue considering the state of newspapers and television news in today's multi-media news environment.

**Looking Forward** May 31 2020 Introduction: crisis of certainty -- Cotton guesses -- The daily "probabilities"--Weather prophecies -- Economies of the future -- Promises of love and money -- Epilogue: specters of uncertainty

*The Future of Newspapers* Dec 18 2021 The future of newspapers is hotly contested. Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online, with yet others advocating increased investment "in quality journalism" rather than free gifts and DVDs, as the necessary cure for the current parlous state of newspapers. Globally, newspapers confront highly variable prospects reflecting their location in different market sectors, countries and journalism cultures. But despite this diversity, they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels; the emergence of free "Metro" papers; the delivery of news services on billboards, pod casts and mobile telephony; the development of online editions, as well as the burgeoning of blogs, citizen journalists and User Generated Content. Newspapers' revenue streams are also under attack as advertising increasingly migrates online. This authoritative collection of research based essays by distinguished scholars and journalists from around the globe, brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers. This book was published as special issues of *Journalism Practice* and *Journalism Studies*.

*American Carnival* Jul 01 2020 An award-winning journalist offers a revealing study of the crisis confronting professional journalism in an era of rapid technological innovation and change, explaining why a decline in journalistic professionalism prompted by the economic challenge of new media could have serious repercussions for democracy as a whole.

**Internet Newspapers** Sep 27 2022 *Internet Newspapers: The Making of a Mainstream Medium* examines newspapers on the Internet, and addresses the emergence of online newspapers and the delivery of news through this outlet. Utilizing empirical research, chapters explore the theoretical and practical issues associated with Internet newspapers and examine the process through which online newspapers have grown into a mainstream medium. Contributions to this work emphasize three key areas: the structure and presentation of newspapers on the Internet; the medium as an interactive process; and the ways in which the public interacts with Internet newspapers. This collection makes a substantial contribution to the understanding of newspapers on the Internet, covering their development and changes as well as the impact that news delivery

through this medium has had on other media, audiences, and society. It also sheds light on improving operation and performance of Internet newspapers to better serve the public and gain competitive knowledge. The volume encourages additional scholarship in this area, and also shows how researchers can benefit from an empirical approach to their examination of Internet newspapers. Internet Newspapers will appeal to scholars, researchers, and students of journalism and mass communications, and can be used as a supplementary text in advanced courses covering journalism, communication technology, and mass media and society.

Latin America 2020-2022 Oct 24 2019 Latin America 2020-2022 provides students with vital information on Latin America through a thorough and expert overview of political and economic histories, current events, and emerging trends.

**American-Iranian Dialogues** Feb 26 2020 Bringing together historians of US foreign relations and scholars of Iranian studies, American-Iranian Dialogues examines the cultural connections between Americans and Iranians from the constitutional period of the 1890s through to the start of the White Revolution in the 1960s. Taking an innovative cultural approach, chapters are centred around major themes in American-Iranian encounters and cultural exchange throughout this period, including stories of origin, cultural representations, nationalism and discourses on development. Expert contributors draw together different strands of US-Iranian relations to discuss a range of path-breaking topics such as the history of education, heritage exchange, oil development and the often-overlooked interactions between American and Iranian non-state actors. Through exploring the understudied cultural dimensions of US-Iranian relations, this book will be essential reading for students and scholars interested in American history, international history, Iranian studies and Middle Eastern studies.

**Student Guide to Research in the Digital Age** Mar 29 2020 One of the most perplexing aspects of research today is what to do when there's too much information on a topic. The key, says Leslie Stebbins, is to know how to find the most promising information, evaluate it, and use it effectively. Individual chapters provide a step-by-step introduction to research and critical evaluation and specific types of information resources, as well as guidance on such skills as note-taking and referencing. Students and librarians alike will benefit from these suggestions, strategies and straightforward examples for developing good filtering instincts and management of search results.

*The Routledge Handbook of Developments in Digital Journalism Studies* Jun 24 2022 The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

Newspapers on the Mind - Around the World May 11 2021 The Round Table on Newspapers (later: Section on Newspapers, now Newsmedia Section) of IFLA (International Federation of Library Associations) has been the authoritative group of experts for newspaper matters within the international library community. It has been involved in the major newspapers projects like TIDEN, NewsPlan and US Newspaper Program, developed guidelines for best practice in preservation microfilming and digitisation, advised librarians and fostered international cooperation. In a series of outreach conferences from Shanghai to Santiago de Chile and from the Arctic Circle to Canberra it emphasized the importance of newspapers as indispensable historical source material and advocated their cataloguing and preservation. It did not only become an authority regarding newspaper digitisation but also legal deposit, born digital newspapers and hybrid forms. While the present volume documents the Round Table's work for a relatively short time span it was exactly that brief period that revolutionised newspapers, their preservation and their availability to readers (full text, text mining). The volume comprises reminiscences of some members of the Round Table, the minutes of the business meetings, and analytic index to the ten volumes of proceedings of the Conferences and a facsimile of the Newsletter of the Round Table. With many photographs in colour.

**The USA and the World 2022-2023** Jul 21 2019 The USA and The World 2020-2022 provides students with vital information on these countries through a thorough and expert overview of political and economic histories, current events, and emerging trends.

*Humanities* Jul 13 2021

*Rape and Sexual Power in Early America* Apr 22 2022

**The Yale Law School Guide to Research in American Legal History** Dec 06 2020 The study of legal history has a broad application that extends well beyond the interests of legal historians. An attorney arguing a case today may need to cite cases that are decades or even centuries old, and historians studying political or cultural history often encounter legal issues that affect their main subjects. Both groups need to understand the laws and legal practices of past eras. This essential reference is intended for the many nonspecialists who need to enter this arcane and often tricky area of research.

Newspapers Online Sep 22 2019

*Why American Newspapers Gave Away the Future* Oct 28 2022 As the internet mushroomed in the 1990s and information became technologically omnipresent, one traditional source of news and analysis began to flounder: the great American newspaper. In the last two decades the decline of large city papers in the United States has been precipitous and shocking. The reasons behind this fall are still not clearly understood, particularly by those within the newspaper industry. The newspapers' response to their problems has also been called into question, especially the dilution of content and the reduction of staffs. And there is growing concern that a democratic republic without a vigorous press augurs poorly for an informed electorate and a healthy society. Richard Tofel's considerable experience as a newspaper executive gives his assessment of these events an insider's perspective. His piece is filled with fresh insights and astute conclusions.

**Communities of Journalism** Aug 14 2021 Widely acknowledged as one of our most insightful commentators on the history of journalism in the United State, David Paul Nord offers a lively and wide-ranging discussion of journalism as a vital component of community. In settings ranging from the religion-infused towns of colonial America to the rrapidly expanding urban metropolises of the late nineteenth century, Nord explores the cultural work of the press.

Introduction to Media and Politics Feb 20 2022 This highly accessible text compares media institutions and political experiences in countries around the world, including the United States, the United Kingdom, and Russia, to enable students to think critically about the central questions in the study of media and politics. The book balances contemporary case studies with explanations of key theories and concepts, and includes a section on political communication research methods, empowering students to fully understand - and conduct their own comparative research into - the impact of media on the political sphere.

*Popular Media and the American Revolution* Aug 26 2022 The American Revolution—an event that gave America its first real "story" as an independent nation, distinct from native and colonial origins—continues to live on in the public's memory, celebrated each year on July 4 with fireworks and other patriotic displays. But to identify as an American is to connect to a larger national narrative, one that begins in revolution. In Popular

Media and the American Revolution, journalism historian Janice Hume examines the ways that generations of Americans have remembered and embraced the Revolution through magazines, newspapers, and digital media. Overall, *Popular Media and the American Revolution* demonstrates how the story and characters of the Revolution have been adjusted, adapted, and co-opted by popular media over the years, fostering a cultural identity whose founding narrative was sculpted, ultimately, in revolution. Examining press and popular media coverage of the war, wartime anniversaries, and the Founding Fathers (particularly, "uber-American hero" George Washington), Hume provides insights into the way that journalism can and has shaped a culture's evolving, collective memory of its past. Dr. Janice Hume is a professor and head of the Department of Journalism in the Grady College of Journalism and Mass Communication at the University of Georgia. She is author of *Obituaries in American Culture* (University Press of Mississippi, 2000) and co-author of *Journalism in a Culture of Grief* (Routledge, 2008).

*The Eastons: Five Generations of Human Rights Activism, 1748-1935* Nov 24 2019 This is a non-fiction, biographical book about some of my direct ancestors and their relatives who stood up for justice and equality and against racism and oppression, between the years of 1748 and 1935. The topics include: Indigenous land rights struggles; the original spirit and egalitarian goals of the American Revolution (before that movement was co-opted and sabotaged by the plantation aristocrats and capitalists); the anti-slavery movement; race theory and racial identities; and the ever-present American anti-racism and equality movements. Most of the action in these stories took place in southeastern Massachusetts, our Wampanoag homelands, but also in other New England locations, and in Texas, New Orleans, and California. Many of these complex-identity people of color were abolitionists, before the Civil War.

*Encyclopedia of Journalism* Feb 08 2021 "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, *Library Journal* Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume *Encyclopedia of Journalism* covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

*America: Unite or Die* Jan 27 2020 WHAT AMERICA MUST DO TO ACHIEVE UNITY AND SAVE OUR DEMOCRACY AMERICA: UNITE OR DIE is a real-time analysis of why American Democracy is crumbling and why both sides - Republicans and Democrats - are responsible for its collapse. This is the first objective, nonpartisan analysis of what has happened, and most importantly, explains what we can do to avoid impending doom for our system, and most of all, our nation. ONE NATION, INDIVISIBLE? America is the only country in the history of the world founded on an idea—and that idea is liberty. It's an idea that resulted in the most flourishing citizenry in human history, but today that idea is under attack, not just from foreign adversaries but from within as the extreme right of the Republican Party and extreme left of the Democratic Party move further and further apart. These dangerous, corrosive positions pose a serious threat to the foundations of American democracy as we now face: · A political class that has lost touch with mainstream America. · Public loss of trust in the institutions of democracy. · The rise and mobilization of extremism on the right and left, both threatening violence. · The rise of social media, websites, and cable TV news that splinters audiences and creates alternate realities. · Inequality of opportunity that creates a two-tiered society of haves and have-nots. · Anti-democratic regimes ruling China and Russia that threaten freedom around the world. In an era of growing distrust, demonization, and hatred, as we live America's tragic 'Tale of Two Cities,' our most inspired turn is to embrace the idea engendered in a true symbol of American democracy: the mighty woman with a torch, 'the Statue of Liberty Enlightening the World': "Give me your tired, your poor/ Your huddled masses yearning to breathe free". When citizens who work hard and play by the rules believe they have no shot at the American Dream — or conclude that the American values, identity, and the principles they grew up with are vanishing — a giant question mark hangs over the future of our democracy. If we hope to preserve our democracy, both sides must start by reaffirming their belief in the democratic principles of America so they can move from the fringes to the moderate middle-of-the-road positions that millions of Americans embrace. AMERICA: UNITE OR DIE is an inspired plan to turn the Divided States of America into the Reunited State of America. "America: Unite or Die is a must-read for anyone interested in politics and governing or in the current dysfunction of our political system. Douglas Schoen and Carly Cooperman are great scholars and practitioners of American politics. They are two of the country's finest pollsters and strategists who have seen it all—from advising presidents in the White House to analyzing the voters in the precincts across America. The polarization in this country today is explained clearly. Every citizen who cares about this extraordinary country of ours should read this book and be enlightened about what's going on around them." —Ed Rollins, former assistant to President Reagan for political and governmental affairs, and former co-chairman to the National Republican Congressional Committee

**The Family Tree Historical Newspapers Guide** Jul 25 2022 There are more historical newspaper resources than you think—and they're easier to access than you know. When researched properly, no other type of record can beat historical newspapers in "taking the pulse" of their times and places, recording not just the names, but also information important to the community. This comprehensive how-to guide will show you how to harvest the "social media" of centuries past to learn about your ancestors and the times and places they lived in. With step-by-step examples, case studies, templates, worksheets, and screenshots, this book shows you what you can find in online (and offline) historical newspapers, from city dailies to weekly community papers to foreign-language gazetteers. The Family Tree Historical Newspapers Guide features: • Tips and techniques for finding crucial genealogy records in newspapers, such as birth announcements, obituaries, and even news reports • Step-by-step guides for using popular online newspaper databases such as GenealogyBank and Newspapers.com • Case studies that will put information found in newspapers to use

**American Politics and International Relations on the Internet** Apr 29 2020

**Newspapers in Transition** Jan 19 2022 The impact of cyberspace on newsprint journalism is at the core of this text. After a brief history of U.S. news dailies and weeklies it turns attention to those journals' status today. A wide range of forces that impinge on their success and failure are explored, including the decline of their relevancy for an increasing percentage of the population. Newspapers' prospects for the future is the primary focus as papers curtail their dependency on historically physically-delivered patterns to shift to more economical and faster methods of supplying the news. Rivals for the attention of traditional readers are burgeoning. Possibilities for the outcome over the next decade are investigated. The profound effects of change on newsrooms, advertising, circulation, economics, and the place of newspapers and their communities are fully examined.

The Official American Online Internet Guide Jun 12 2021

**Newspapers** Mar 21 2022 In a time of uncertainty and change in the newspaper industry, this book provides a concise and thorough overview of the field, looking back at newspapers' history, and forward to their future - and insisting there will be one. The authors, former journalists who now teach the subject, review the practices of the profession - from defining news to examining who owns newspapers, from newspaper readership to the new media environment. Written in an accessible style, this comprehensive text is well suited for a range of courses on newspapers.

*Japan's Local Newspapers* Jun 19 2019 This book examines Japan's local newspapers. It charts their development, and discusses their current state, demonstrating how they contribute to the development of local communities, how they compare with national and international newspapers, and how they are likely to develop in future.

America's Corporal Sep 03 2020 The first biography of one of the Civil War's most famous disabled veterans and most prominent public figures in the Gilded Age. An examination of the dynamics of disability, the culture and politics of the Gilded Age, and the aftereffects of the Civil War.

*On the Way to the Web* Aug 22 2019 *On the Way to the Web: The Secret History of the Internet and Its Founders* is an absorbing chronicle of the inventive, individualistic, and often cantankerous individuals who set the Internet free. Michael A. Banks describes how the online population created a new culture and turned a new frontier into their vision of the future. This book will introduce you to the innovators who laid the foundation for the Internet and the World Wide Web, the man who invented online chat, and the people who invented the products all of us use online every day. Learn where, when, how and why the Internet came into being, and exactly what hundreds of thousands of people were doing online before the Web. See who was behind it all, and what inspired them.

**Divided Sovereignities** Apr 10 2021 In eighteenth- and nineteenth-century debates about the constructions of American nationhood and national citizenship, the frequently invoked concept of divided sovereignty signified the division of power between state and federal authorities and/or the possibility of one nation residing within the geopolitical boundaries of another. Political and social realities of the nineteenth century—such as immigration, slavery, westward expansion, Indigenous treaties, and financial panics—amplified anxieties about threats to national/state sovereignty. Rochelle Raineri Zuck argues that, in the decades between the ratification of the Constitution and the publication of Sutton Griggs's novel *Imperium in Imperio* in 1899, four populations were most often referred to as racial and ethnic nations within the nation: the Cherokees, African Americans, Irish Americans, and Chinese immigrants. Writers and orators from these groups engaged the concept of divided sovereignty to assert alternative visions of sovereignty and collective allegiance (not just ethnic or racial identity), to gain political traction, and to complicate existing formations of nationhood and citizenship. Their stories intersected with issues that dominated nineteenth-century public argument and contributed to the Civil War. In five chapters focused on these groups, Zuck reveals how constructions of sovereignty shed light on a host of concerns including regional and sectional tensions; territorial expansion and jurisdiction; economic uncertainty; racial, ethnic, and religious differences; international relations; immigration; and arguments about personhood, citizenship, and nationhood.

**The USA and The World 2018-2019** Nov 05 2020 Updated annually and part of the renowned "World Today Series," USA and the World presents an unusually penetrating look into America and its relationship to the rest of the world.

*Sport and the Pandemic* Nov 17 2021 This book takes a close look at how the sport industry has been impacted by the global Coronavirus pandemic, as entire seasons have been cut short, events have been cancelled, athletes have been infected, and sport studies programs have moved online. Crucially, the book also asks how the industry might move forward. With contributions from sport studies researchers across the world, the book offers commentaries, cases, and informed analysis across a wide range of topics and practical areas within sport business and management, from crisis communication and marketing to event management and finance. While Covid-19 will inevitably cast a long shadow over sport for years to come, and although the situation is fast-evolving and the future is uncertain, this book offers some important early perspectives and reflections that will inform debate and influence policy and practice. A timely addition to the body of knowledge regarding the pandemic, this is an important resource for researchers, students, practitioners, the media, policy-makers, and anybody who cares about the future of sport.

**Newspapers of Record in a Digital Age** May 23 2022 Martin and Hansen explore the history and function of the "newspaper of record" concept as it is applied by lawyers, historians, and libraries. They analyze whether online newspapers can be equal to newsprint versions for "record" purposes. Legal statute summaries for "record" papers and case studies of online publications are provided.

*Latin America 2015-2016* Oct 16 2021 A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from eighteenth-century writers to twentieth-century composers and singing stars to twenty-first-century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

The Last American Newspaper Sep 15 2021 This book reveals what is happening in small communities across the United States as their newspapers struggle to survive. It is a celebration not just of journalism, but of the inspirational people who do it and the news and events of small towns. Importantly, it asks the question: who will be the community watchdog of the future? This book memorializes the American newspaper through the story of the Post-Star of Glens Falls, NY. The author, a devoted veteran of the Post-Star, compiles a series of vignettes that depict the newspaper's coverage over the years. They provide a glimpse behind the newsroom curtain through the stories of the investigative journalism done in small towns.

**Public Journalism 2.0** Aug 02 2020 Where does journalism fit in the media landscape of blogs, tweets, Facebook postings, YouTube videos, and literally billions of Web pages? *Public Journalism 2.0* examines the ways that civic or public journalism is evolving, especially as audience-created content—sometimes referred to as citizen journalism or participatory journalism—becomes increasingly prominent in contemporary media. As the contributors to this edited volume demonstrate, the mere use of digital technologies is not the fundamental challenge of a new citizen-engaged journalism; rather, a deeper understanding of how civic/public journalism can inform citizen-propelled initiatives is required. Through a mix of original research, essays, interviews, and case studies, this collection establishes how public journalism principles and practices offer journalists, scholars, and citizens insights into how digital technology and other contemporary practices can increase civic engagement and improve public life. Each chapter concludes with pedagogical features including: \* Theoretical Implications highlighting the main theoretical lessons from each chapter, \* Practical Implications applying the chapter's theoretical findings to the practice of citizen-engaged journalism, \* Reflection Questions prompting the reader to consider how to extend the theory and application of the chapter. blogging and other participatory journalism practices enabled by digital technology are not always in line with the original vision of public journalism, which strives to report news in such a way as to promote civic engagement by its audience. *Public Journalism 2.0* seeks to reinvent public journalism for the 21st century and to offer visions of how digital technology can be enlisted to promote civic involvement in the news.