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The Gods of Revolution *You Say You Want a Revolution?* **Caught in the Revolution** **Autopsy of Revolution** **Ending the French Revolution** **Raised Bed Revolution** **Passion, Betrayal, and Revolution in Colonial Saigon** **Iron, Steam & Money** **Brokering a Revolution** **War, Revolution, and Peace in Russia** **Memoirs of a Revolutionary** **1917 Revolutions** **The French Revolution** **Compelled to Witness The Russian Revolution** **Human Rights and Humanity's Rights During Year Three of the French Revolution** **International Law and Revolution** **Die Russische Revolution 1917** **The French Revolution Debate and the British Novel, 1790-1814** **Man of War: Book #4** **The Rebels and Redcoats Saga Prequel** **History of the French Revolution** **National Yearbook - National Society of the Sons of the American Revolution** **Madame Tussaud** **Revolutionary Networks** **Da flamt die gräuliche Bastille** **Glimpses of the French Revolution** **Rostov in the Russian Civil War, 1917-1920** **The Origins of Contemporary France: The French revolution** **The Revolution** **Whirlwind** **Glimpses of the French Revolution. Myths** **Shades of Expression** **The Long Night of Dark Intent** **National Park Service Guide to the Historic Places of the American Revolution** **Toward a Living Revolution** **A History of Modern Europe: From the outbreak of the Revolutionary War in 1792 to the accession of Louis XVIII, in 1814. 2d ed., rev. 1891** **Symbol and Satire in the French Revolution (Classic Reprint)** **Structural Revolution in International Business Architecture** **Hsinhua Selected News Items**

Caught in the Revolution Sep 03 2022 From the New York Times bestselling author of *The Romanov Sisters*, *Caught in the Revolution* is Helen Rappaport's masterful telling of the outbreak of the Russian Revolution through eye-witness accounts left by foreign nationals who saw the drama unfold. Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil – felt nowhere more keenly than on the fashionable Nevsky Prospekt. There, the foreign visitors who filled hotels, clubs, offices and embassies were acutely aware of the chaos breaking out on their doorsteps and beneath their windows. Among this disparate group were journalists, diplomats, businessmen, bankers, governesses, volunteer nurses and expatriate socialites. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the *Titanic*; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Helen Rappaport draws upon this rich trove of material, much of it previously unpublished, to carry us right up to the action – to see, feel and hear the Revolution as it happened to an assortment of individuals who suddenly felt themselves trapped in a "red madhouse."

You Say You Want a Revolution? Oct 04 2022 Why most modern revolutions have ended in bloodshed and failure--and what lessons they hold for today's world of growing extremism. Why have so many of the iconic revolutions of modern times ended in bloody tragedies? And what lessons can be drawn from these failures today, in a world where political extremism is on the rise and rational reform based on moderation and compromise often seems impossible to achieve? In *YOU SAY YOU WANT A REVOLUTION?*, Daniel Chirot examines a wide range of right- and left-wing revolutions around the world--from the late eighteenth century to today--to provide important new answers to these critical questions. A powerful account of the unintended consequences of revolutionary change, *YOU SAY YOU WANT A REVOLUTION?* is filled with critically important lessons for today's liberal democracies struggling with new forms of extremism."--Back cover

Symbol and Satire in the French Revolution (Classic Reprint) Aug 29 2019 Excerpt from *Symbol and Satire in the French Revolution* Has sufficient attention been paid to the fact that, apart from all its horrors and injustice, the French Revolution was a beautiful dream? Imagination ran riot as never before. People seemed utterly unable to speak or to think in plain language. In what period of the world's history do we meet with so many fables and personifications, symbols, satires, and emblems? The dawn of French liberty is like the dawn of the world's religion; there is the same conflict between great shapeless monsters that forms the legendary basis of every modern creed. The war of liberty against slavery is one of Titans against gods; the favourite symbol for despotism is the many-headed hydra. The number of these hydras that were slain, of the chains that were broken, of the yokes that were cast off, is simply appalling. The cap of Liberty, the carpenter's level to denote Equality, the scales of Justice, the eye of Vigilance, the bundle of fagots to denote Unity and Indivisibility: all these and many more recur literally thousands of times. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memoirs of a Revolutionary Dec 26 2021

The French Revolution Sep 22 2021 The French Revolution casts a long shadow, one that reaches into our own time and influences our debates on freedom, equality, and authority. Yet it remains an elusive, perplexing historical event. Its significance morphs according to the sympathies of the viewer, who may see it as a series of gory tableaux, a regrettable slide into uncontrolled anarchy—or a radical reshaping of the political landscape. In this riveting new book, Ian Davidson provides a fresh look at this vital moment in European history. He reveals how it was an immensely complicated and multifaceted revolution, taking place in different places, at different times, and in different spheres; and how subsequently it became weighted with political, social, and moral values. Stirring and dramatic—and filled with the larger-than-life players of the period and evoking the turbulence of this colorful time—this is narrative history at its finest.

Die Russische Revolution 1917 Apr 17 2021 Die Russische Revolution hat die Welt verändert. Das Studienbuch wählt einen neuen Blick

auf die Ereignisse. Im Mittelpunkt stehen die Menschen und ihre Lebenswelten. Aus der Sicht von Akteuren, ihren Wahrnehmungen, Erfahrungen und Verhaltensweisen in den beiden Metropolen Petrograd und Moskau, in kleineren Städten und in Dörfern, im Zentrum und an der Peripherie des Reiches verfolgen die Autorinnen und Autoren den revolutionären Prozess: die Voraussetzungen der Revolution, den Verlauf des Jahres 1917, die Hoffnungen und Enttäuschungen, die mit der Revolution verbunden waren, das Leid, das sie über viele Menschen brachte, ihre Resonanz in der Welt ebenso wie die Ziele der Revolutionäre und die langfristigen Utopien, schließlich das Schicksal der Revolution in den folgenden Jahrzehnten. Gefragt wird auch danach, was von der Russischen Revolution bleibt, wie sie erinnert wird.

Brokering a Revolution Feb 25 2022 "The authors offer original research on cadres in NGOs, transnational networks, urban and village arenas, and among "indigenous" and multi-ethnic populations. By exploring the frictions and shifts in allegiance, they capture the dynamics of "relational work" that shapes a social movement. "Brokering a Revolution fills an important gap in the literature on the CPP (Communist Party of the Philippines)--our knowledge of how the CPP actually "does it" within concrete, real-time locales."-- --Joel Rocamora.

National Yearbook - National Society of the Sons of the American Revolution Dec 14 2020

Structural Revolution in International Business Architecture Jul 29 2019 Structural Revolution in International Business Architecture Volume 2 fills important gaps in the existing literature of management science by providing new and improved methods of optimal control system modeling. These research methods are applied in a variety of problems of management science and national economic management.

Glimpses of the French Revolution, Myths Mar 05 2020 Excerpt from Glimpses of the French Revolution, Myths: Ideals, and Realities The French Revolution has been related in more detail and from a greater variety of standpoints than any other event in history. Carlyle has depicted it in flashes of lightning, Louis Blanc has described it as a Robespierist, Michelet has viewed it as a Girondin, Taine has dissected it with the scalpel of a sceptic. The Royalist side alone is unrepresented; for, though among contemporary pamphleteers and philosophers it commanded an overwhelming preponderance of ability - need I mention Burke, De Maistre, and Mallet du Pan? - it has produced no historian worthy of the name. Researches in public archives and the appearance of fresh memoirs have of late years filled in or corrected many details, but have not appreciably altered the general effect. A Frenchman is necessarily a partisan, for the Revolution is still too unfinished to be looked at by him in perspective, and political parties are still mainly based on their conceptions of it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Passion, Betrayal, and Revolution in Colonial Saigon Apr 29 2022 "This book makes its entry into a field--modern Vietnamese history--that is quite starved of detailed social history. It will deepen our understanding of the period, fill in important knowledge gaps, and inspire new inquiries."--Christoph Giebel, author of *Imagined Ancestries of Vietnamese Communism: Ton Duc Thang and the Politics of History and Memory*

Compelled to Witness Aug 22 2021 From Marie Antoinette during her final days in prison to Charlotte Robespierre, women on both sides of the revolution were bound together by a common nightmare. Join Stanford professor Marilyn Yalom, as she uncovers first-person accounts of dozens of remarkable women memoirists of all ages and backgrounds, all victims of the French Revolution.

Whirlwind Apr 05 2020 Amid a great collection of scholarship and narrative history on the Revolutionary War and the American struggle for independence, there is a gaping hole; one that John Ferling's latest book, *Whirlwind*, will fill. Books chronicling the Revolution have largely ranged from multivolume tomes that appeal to scholars and the most serious general readers to microhistories that necessarily gloss over swaths of Independence-era history with only cursory treatment. Written in Ferling's engaging and narrative-driven style that made books like *Independence* and *The Ascent of George Washington* critical and commercial successes, *Whirlwind* is a fast-paced and scrupulously told one-volume history of this epochal time. Balancing social and political concerns of the period and perspectives of the average American revolutionary with a careful examination of the war itself, Ferling has crafted the ideal book for armchair military history buffs, a book about the causes of the American Revolution, the war that won it, and the meaning of the Revolution overall. Combining careful scholarship, arresting detail, and illustrative storytelling, *Whirlwind* is a unique and compelling addition to any collection of books on the American Revolution.

Raised Bed Revolution May 31 2022 Join the raised garden bed craze! Use this book to guide you through the step-by-step planning and construction phases along with a design gallery.

International Law and Revolution May 19 2021 This book explores the historical inter-relations between international law and revolution, with a focus on how international anti-capitalist struggle plays out through law. The book approaches the topic by analysing the meaning of revolution and what revolutionary activity might look like, before comparing this with legal activity, to assess the basic compatibility between the two. It then moves on to examine two prominent examples of revolutionary movements engaging with international law from the twentieth century; the early Soviet Union and the Third World movement in the nineteen sixties and seventies. The book proposes that the 'form of law', or its base logic, is rooted in capitalist social relations of private property and contract, and that therefore the law is a particularly inhospitable place to advance revolutionary breaks with established distributions of power or wealth. This does not mean that the law is irrelevant to revolutionaries, but that turning to legal means comes with tendencies towards conservative outcomes. In the light of this, the book considers the possibility of how, or whether, international law might contribute to the pursuit of a more egalitarian future. *International Law and Revolution* fills a significant gap in the field of international legal theory by offering a deep theoretical reflection on the meaning of the concept of revolution for the twenty-first century, and its link to the international legal system. It develops the commodity form theory of law as applied to international law, and explores the limits of law for progressive social struggle, informed by historical analysis. It will therefore appeal to students and scholars of public international law, legal history, human rights,

international politics and political history.

Rostov in the Russian Civil War, 1917-1920 Jul 09 2020 These documents were collected from the archives in Rostov-on-Don, and this book makes them available for the first time in print. Since becoming freely accessible Soviet archives have provided a rich source for understanding the hopes, fears and strivings of the Russians during the greatest crisis in their history. Both Reds and Whites realized Rostov's vital strategic importance, and the city changed hands six times between 1917 and 1920. These newly published personal stories fill out the social background to its complex mix of classes and nationalities. They convey the daily experience of life in the streets, and the perils faced by either side when changing fortunes forced them to escape across the River Don. Over the last century the slogans of the Revolution have become stale for us. But if we seek to understand the spirit of those years we must remember that these beliefs gave fresh hope to many individuals, presenting a cause for which they were prepared to endure great suffering, and even to sacrifice their lives. Perhaps the passionate enthusiasm of these revolutionaries may give us some insight into the psychology of young men and women who are called 'terrorists' today?

The French Revolution Debate and the British Novel, 1790-1814 Mar 17 2021 Through an examination of a representative body of nonfiction prose from the French Revolution debate and a variety of subgenres of the novel from the 1790-1814 period, this study traces the development of the discursive phenomenon it describes as "the struggle for history's authority" and the consequences thereof for the British novel.

Revolutionary Networks Oct 12 2020 Offering a unique perspective on the American Revolution and early American print culture, *Revolutionary Networks* reveals how these men and women managed political upheaval through a commercial lens.

The Gods of Revolution Nov 05 2022 Please fill in marketing copy

The Origins of Contemporary France: The French revolution Jun 07 2020

War, Revolution, and Peace in Russia Jan 27 2022 The American historian Frank Golder's writings from Russia describe the momentous events he witnessed and record his encounters with a remarkable variety of individuals. From 1914 to 1927 he maintained relationships with the vanquished classes of the old regime and initiated new ones within the Bolshevik and Soviet establishment. A faithful diarist and prolific correspondent, Golder was unmatched among American observers of Russia for the range and depth of contacts in Moscow and Petrograd. During Golder's first trip to Russia in 1914, his writings revealed the internal stratification and cracks in the structure of imperial Russian society as it entered the world war. He returned to Russia in 1917, arriving in Petrograd, eleven days before the fall of Nicholas II. His diary records the drama of the initial months of the Russian Revolution and introduces us to some of the major players on the political scene, including principal figures in the Provisional Government such as Alexander Kerensky and Paul Miliukov. On his third visit to Russia, as a famine relief worker for the American Relief Administration (ARA) in 1921, Golder documented the fate of old regime intelligentsia. During the second year of this two-year stay, Golder took on a new assignment as unofficial political observer for U.S. secretary of commerce Herbert Hoover. His weekly letters to Hoover's office reveal the backdoor negotiations between Washington and Moscow on issues of trade and political recognition, and their publication here fills a gap in U.S.-Soviet diplomatic history. On his later trips to Russia in 1925 and 1927, Golder recorded his observations of the changes in Soviet society after the death of Lenin. Excerpts from his diary in Europe after his departure from the Soviet Union in 1925 describe his encounters with prominent Russian emigres. Taken together, Golder's diaries and letters offer a sustained narrative of the agony of Russia and of individual Russians in war, revolution, civil war, famine, and their aftermath.

Da flamt die gräuliche Bastille Sep 10 2020

A History of Modern Europe: From the outbreak of the Revolutionary War in 1792 to the accession of Louis XVIII, in 1814. 2d ed., rev. 1891 Sep 30 2019

Human Rights and Humanity's Rights During Year Three of the French Revolution Jun 19 2021 This book explores the constitutional debates of the Year 3 of the French Revolution (also known as Year 1 of the French Republic) and the drafts for the Declaration and the Constitution of 1793. It presents the revolutionaries' distinct view on human rights and the rights of the peoples, as well as their philosophical underpinnings. After discussing how contemporary legal history and theory, and political philosophy approached the revolutionary period, the book tackles the main topics covered during the debates and proposals. Starting with the issue of external relations and the sovereignty of the people and ending with natural rights and Republicanism, this book shows how apparently technical questions (such as what procedure should be implemented to declare a war) are intertwined with philosophical reflections on rights and with problems that were urgent at the time.

The Russian Revolution Jul 21 2021

Revolutions Oct 24 2021 As the centres of world capitalism struggle to overcome long-term stagnation and existential crisis, this book aims to recover the legacy of revolutions against capitalism and imperialism. The capitalist world today faces pervasive crises - public health, ecological, social, and economic. Occurring amid political and ideological paralysis, these crises also raise the threat of imperialist war. The possibility of revolutionary change is increasingly in the air and this volume captures this extraordinary moment. Anticipating this situation, we at the Geopolitical Economy Research Group organized an international conference on Revolutions at the University of Manitoba, Canada, in 2017, to mark the centenary of the Russian Revolution and this book stems from it. The editors' introduction interrogates the intimate relation of capitalism to revolutions and scans the political horizon of the present conjuncture. The chapters that follow fill in this retrospect and prospect. The five keynote addresses provide the historical spine and they are supplemented by others from the conference and beyond. These chapters consider revolution from a variety of perspectives, including the revolutions in Russia, China and Venezuela but also the French and Haitian Revolutions; Marx's critical political economy and revolution; the long history of counter-revolution; revolution and indigenous peoples; the media and revolution and the importance of revolution at the grassroots. The chapters in this book were originally published as a special issue of *Third World Quarterly*.

Man of War: Book #4 The Rebels and Redcoats Saga Prequel Feb 13 2021 The man who wants everything gets nothing... July 1755 War is brewing between England and France. Impressed into the Royal Navy, Lieutenant Merrick, against all odds, advanced through the

ranks to become an officer--but he is not a gentleman. A man with a tainted past from a traitorous family, cast down by King George--a stain no man can remove. Merrick's thrust into the role of captain, when the HMS Boudica is attacked by pirates off the coast of Nova Scotia. On a captured enemy vessel he discovers a King's ransom in treasure and a woman chained in the hold from passenger ship that mysteriously disappeared at sea. Beautiful, defiant, and hell bent on revenge, India makes a deal with Merrick to uncover the pirates' scheme, promising him everything he desires: fortune, glory, and the chance to bring honor back to the McKesson name. Now, they race against time to uncover a plot that links those in the highest ranks of the British aristocracy, to a failed rebellion that is once again trying to topple the monarchy and place an old pretender on the throne. But all that glitters is not gold as passions stir and an impossible love blooms, threatening to undermine all Merrick and India have done to protect their King and a country on the brink of war. ***This book contains violence and graphic depictions of war***

Toward a Living Revolution Oct 31 2019 The Arab Awakening and other nonviolent insurrections have often failed to produce lasting democratic change. A believer in empowerment, Lakey proposes a stage-by-stage developmental framework to get better, more transformational results. Still incorporating the nonviolent coercive force that has brought down dictators, Lakey uses historical "best practices" from movements to show how people can grow a revolution that roots itself even while it confronts. The five stages begin with consciousness change, lifting an intersectional vision that inspires and provides the basis for a critical mass to join the movement as it pushes through each developmental stage. Lakey shows how to reconcile pre-figurative alternative institutions with confrontive direct action teams, making the most of inherent synergistic potentials. With actual stories from confrontation with violent authorities he describes what works best for unifying and building the movement to the point where it can carry out the mass noncooperation that opens a power vacuum. Earlier democratic organizing structures—growing as the strategy unfolds—can then fill the vacuum. This stage prevents a relapse into the old oppression and defends the new society against counterrevolutionary forces. Although focused on how each society can realize its own revolution, this book acknowledges the context of global power and proposes a vision for transformed world institutions that are on the side of peace and justice. The principles in the book have particular application in the climate crisis humanity now faces, which is why the book describes a living revolution.

Autopsy of Revolution Aug 02 2022 In this significant and very timely book, the author of *The Technological Society*, *The Political Illusion*, and *Propaganda* asks a tremendous question and shows that the answer we give it is decisive for the future of our society: Can we learn from history what revolution really is necessary for our survival? That is, can we distinguish between senseless, ineffectual revolt or rebellion and a genuine revolution that can alter fundamentals? In his basic, closely reasoned way, Jacques Ellul examines past and recent history in light of the current overwhelming preoccupation with revolution, which seems to have become the daily bread of Western man's thoughts and actions, the immediate explanation for every historical movement. Ellul insists on examining the possibility that today we are projecting onto past events a fairly recent and distorted image of revolution. The new image was created by Marx in the nineteenth century, and Ellul questions how long we can continue to live on his legacy. More important, he suggests that Marx may have brought about an abrupt deviation of the necessary revolutionary current and given a false meaning to the word revolution. Is all our talk about Marxian revolution talk about reality, or a way of filling a void with words? Finally, among so many social eddies and agitations, are we today caught up in a really revolutionary movement--or are we being led into blind combat by false lights that in reality are reflections in distorting mirrors? Are we capable of discerning the real Revolution, the needed Revolution? Ellul does not map out a route in detail: he clears paths into the future, making it possible for a route to be found. His masterly book should help to change our thinking, and therefore our future.

The Revolution May 07 2020

History of the French Revolution Jan 15 2021

Glimpses of the French Revolution Aug 10 2020

Ending the French Revolution Jul 01 2022 "Filled with critical insights, Brown's revisionist study utilizes an impressive array of archival sources, some only recently cataloged, to support his thesis that the French Revolution survived until 1802 and the Consulate regime....

This volume should be a priority for all historians and serious students interested in modern French history. Summing Up:

Essential."--Choice "What Brown has done is to put all historians of the French Revolution in his debt by the thoroughness with which he explores an important aspect of the complex and interrelated problems posed by any attempt to create a new social and moral order based

on principles that could prove to be self-contradictory and were neither understood nor welcomed by a substantial proportion of the

population."--English Historical Review "This is one of the most important pieces of scholarship on the French Revolution since the 1989

bicentennial."--David Bell, Johns Hopkins University For two centuries, the early years of the French Revolution have inspired countless

democratic movements around the world. Yet little attention has been paid to the problems of violence, justice, and repression between the

Reign of Terror and the dictatorship of Napoleon Bonaparte. In *Ending the French Revolution*, Howard Brown analyzes these years to

reveal the true difficulty of founding a liberal democracy in the midst of continual warfare, repeated coups d'état, and endemic civil strife.

By highlighting the role played by violence and fear in generating illiberal politics, Brown speaks to the struggles facing democracy in our

own age. The result is a fundamentally new understanding of the French Revolution's disappointing outcome. Howard G. Brown, Professor

of History at Binghamton University, State University of New York, is the author of *War, Revolution, and the Bureaucratic State: Politics*

and *Army Administration in France, 1791-1799* and coeditor of *Taking Liberties: Problems of a New Order from the French Revolution to*

Napoleon. Winner of the American Historical Association's 2006 Leo Gershey Award and the University of Virginia's 2004 Walker Cowen

Memorial Prize for an outstanding work of scholarship in eighteenth-century studies

Iron, Steam & Money Mar 29 2022 In late eighteenth-century Britain a handful of men brought about the greatest transformation in human

history. Inventors, industrialists and entrepreneurs ushered in the age of powered machinery and the factory, and thereby changed the whole

of human society, bringing into being new methods of social and economic organisation, new social classes, and new political forces. The

Industrial Revolution also dramatically altered humanity's relation to the natural world and embedded the belief that change, not stasis, is

the necessary backdrop for human existence. *Iron, Steam and Money* tells the thrilling story of those few decades, the moments of

inspiration, the rivalries, skulduggery and death threats, and the tireless perseverance of the visionaries who made it all happen. Richard Arkwright, James Watt, Richard Trevithick and Josiah Wedgwood are among the giants whose achievements and tragedies fill these pages. In this authoritative study Roger Osborne also shows how and why the revolution happened, revealing pre-industrial Britain as a surprisingly affluent society, with wealth spread widely through the population, and with craft industries in every town, village and front parlour. The combination of disposable income, widespread demand for industrial goods, and a generation of time-served artisans created the unique conditions that propelled humanity into the modern world. The industrial revolution was arguably the most important episode in modern human history; *Iron, Steam and Money* reminds us of its central role, while showing the extraordinary excitement of those tumultuous decades.

1917 Nov 24 2021 An exciting new collection of responses to the Revolution, by some of Russia's greatest writers of the twentieth century 'This is the last of you, old word - soon we'll smash you to bits.' The passionate voices of radicals, dreamers, workers, aristocrats, satirists and romantics fill these electrifying poems and prose pieces, written between 1917 and 1919 in the full tumult of the Russian Revolution. From apocalyptic visions to heartfelt calls for freedom, from depictions of bloody carnage to an acerbic portrait of Lenin, the writings brought together here are by turns fervent, absurd, disorienting and tragic. Some writers - Bulgakov, Pasternak, Mayakovsky, Akhmatova - are well-known, others all but forgotten; many would not survive what was to come. All speak to us a century later, re-creating the whirlwind of euphoria and terror, hopes and betrayals of that exhilarating, brutal time. Boris Dralyuk is an award-winning translator and the Executive Editor of the *Los Angeles Review of Books*. He holds a PhD in Slavic Languages and Literatures from UCLA, where he taught Russian literature for a number of years. He is a co-editor of the *Penguin Book of Russian Poetry*, and has translated Isaac Babel's *Red Cavalry* and *Odessa Stories*, both of which are published by Pushkin Press.

Hsinhua Selected News Items Jun 27 2019 Includes special issues.

Madame Tussaud Nov 12 2020 The world knows Madame Tussaud as a wax artist extraordinaire . . . but who was this woman who became one of the most famous sculptresses of all time? In these pages, her tumultuous and amazing story comes to life as only Michelle Moran can tell it. The year is 1788, and a revolution is about to begin. Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie's museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king's sister is so impressed that she requests Marie's presence at Versailles as a royal tutor in wax sculpting. It is a request Marie knows she cannot refuse—even if it means time away from her beloved Salon and her increasingly dear friend, Henri Charles. As Marie gets to know her pupil, Princesse Élisabeth, she also becomes acquainted with the king and queen, who introduce her to the glamorous life at court. From lavish parties with more delicacies than she's ever seen to rooms filled with candles lit only once before being discarded, Marie steps into a world entirely different from her home on the Boulevard du Temple, where people are selling their teeth in order to put food on the table. Meanwhile, many resent the vast separation between rich and poor. In salons and cafés across Paris, people like Camille Desmoulins, Jean-Paul Marat, and Maximilien Robespierre are lashing out against the monarchy. Soon, there's whispered talk of revolution. . . . Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war? And more important, will she be able to fulfill the demands of powerful revolutionaries who ask that she make the death masks of beheaded aristocrats, some of whom she knows? Spanning five years, from the budding revolution to the Reign of Terror, Madame Tussaud brings us into the world of an incredible heroine whose talent for wax modeling saved her life and preserved the faces of a vanished kingdom.

National Park Service Guide to the Historic Places of the American Revolution Dec 02 2019

Shades of Expression Feb 02 2020 The Colour Revolutions in the former Soviet Union were arguably the twenty-first century's first successful attempts to overthrow political elites through mass protest and civic society activism. They are of intrinsic interest to media scholars because concepts of media freedom were located at the heart of the protests against semi-autocratic post-Communist regimes and have continued to characterise political debate in Georgia, Ukraine and Kyrgyzstan. The ideals that underpinned the events were echoed several years later in the Arab world, and both initially involved influential networks of activists ranged against political elites. The events of the Arab Spring often gained impetus by the advances in news media technology which took place over the latter half of the decade and which allowed for more effective networked communications and a more open public sphere to thrive, even in autocratic environments. But while the role of evolving media technologies has been extensively analysed and critiqued in the context of the Arab world, its use in the more mature post-Revolution environments of the former Soviet Union has been largely overlooked. This book captures a snapshot of the contemporary role of online journalism in rapidly evolving post-Soviet, post-Colour Revolution political environments, exploring the wider journalistic and political context alongside the use and influence of online news sites. In particular, it aims to fill a gap in the literature by undertaking qualitative work in the post-Colour Revolution nations which seeks to assess the views of active journalists on the role of online political journalism in those environments.

The Long Night of Dark Intent Jan 03 2020 The Cuban Revolution of 1959 was a benchmark of triumph and a harbinger of tragedy to come. Rather than herald a new era of Cuba joining the world community of nations as a paragon of democracy as many fervently hoped and believed it would, it became instead a new stage in authoritarian rule in the Western hemisphere. For more than a half century since then Cuba has been defined by the capacity of a single family to command and determine the fate of a nation and to do so with a minimum of opposition. Incredibly, even those professing adherence to democratic norms have been ready to forgive the dictator his excesses. This volume explains the theory and practice of this absence of internal opposition and the persistence of external support for the Castro family and its entourage. *The Long Night of Dark Intent* is chronological in order, with the author indicating major points in each of the five decades covered. The volume covers five centers of system analysis: economics, politics, society, military, and ideology. Who or what "determines" events and decisions is the stuff of real history. It is precisely due to variability in causal chains in society that we have huge

variance in levels of predictability. The course of the Cuban Revolution gives strong support for such an approach to the Castro Era. This is a unique, unflinching account with a strong emphasis on the importance of U.S. policy decisions over time.

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