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Boys Run the Riot 1 Dec 14 2020 Der trans Junge Ryo findet in der Welt der Mode eine Zuflucht vor den Erwartungen anderer und den Ängsten seines täglichen Lebens. Diese persönliche und zu Herzen gehende Geschichte eines transgener Manga-Schöpfers hat in Japan und den USA riesige Wellen geschlagen und ist für Leser*innen auf der ganzen Welt eine Inspiration. Inhalt: Äußerlich ein Mädchen, innerlich ein Junge. Der trans Junge Ryo hat mit seiner geschlechtlichen Identität zu kämpfen. Er ist in der Oberstufe und hat es satt, als Schuluniform ständig einen Rock tragen zu müssen. Da taucht plötzlich der auffällig lässig gekleidete Sitzenbleiber Jin in seiner Klasse auf. Mit Bart, Piercings, den zum Man-Bun gebundenen langen Haaren und seiner zwanglosen Art ist Jin das genaue Gegenteil von Ryo. Am Tag darauf tritt er vor Ryo und fragt: »Wollen wir zusammen ein Label gründen?!« Die Jungs, die sich noch keinen Namen gemacht haben, machen sich auf, die Revolution auf dem Kleidungsmarkt einzuläuten!

Scapegoat Aug 29 2019 On Yom Kippur, Jews of antiquity would sacrifice two goats: one as an offering to a harsh and judging god, the other turned loose in the wilderness as a carrier of the group's sins. But throughout history, says Andrea Dworkin, women and Jews themselves have served as society's scapegoats. From the Inquisition, when women were targeted as witches and Jews as heretics, to the Nazi assault on Jewish and female bodies, these groups have been doomed to the twin fates of slaughter and exile. In *Scapegoat* Dworkin draws on history, literature, philosophy, and politics to create a series of pairings -- homeland/home, pogrom/rape, Palestinians/prostitutes -- that elucidate the misogyny and anti-Semitism of the past millennium's atrocities. Sure to incite debate, Dworkin presents a startling new view of how Nazism waged war on the female body. She offers a profound indictment of Israel's "scapegoating" of the Palestinians and critiques the supremacy Israeli men exert over Israeli women. Most provocatively, she imagines a world in which women betray the men of their ethnic/racial groups to fight for their own

rights. Dworkin's exploration of when and how scapegoats themselves use violence will shock and disturb -- and no reader will look at the world the same way again.

Mirai Nikki 01 Dec 02 2019 Yukiteru ist ein schüchterner, unauffälliger Schüler. Sein imaginärer Freund allerdings ist ein leibhaftiger Gott. Eines Tages muss Yukiteru feststellen, dass sein mächtiger Freund ganz real ist und ein riskantes Spiel inszeniert. Zwölf Menschen mit Tagebüchern, die die Zukunft vorhersagen. Zwölf Menschen, die sich gegenseitig töten sollen. Der Gewinner wird der neue König von Raum und Zeit.

Yukiteru ist einer der Zwölf - doch wem kann er vertrauen? Das Spiel auf Leben und Tod beginnt! --- Dieses spezielle E-Book-Format kann auf allen aktuelleren Tablets und Readern gelesen werden, ist jedoch für größere Displays/Geräte mit Zoomfunktion optimiert. ---

Woman Critiqued Aug 10 2020 "Woman Critiqued will make us wonder why we thought we could grasp modern Japanese literature without concerted attention to what men and women had to say about women's literary production. This remarkable collection is full of surprises, even where predictable arguments are being made. Careful translations of writings by the familiar and the obscure, together with thought-provoking introductions and supporting apparatus, make this an indispensable text for the study of modern Japanese culture and society." —Norma M. Field, University of Chicago Over the past thirty years translations of Japanese women's writing and biographies of women writers have enriched and expanded our understanding of modern Japanese literature. But how have women writers been received and read in Japan? To appreciate the subtleties, strategies, and choices that the modern Japanese woman writer has faced, readers must consider the criticisms leveled against her, the expectations and admonitions that have been whispered in her ear, and pay attention to the way she herself has responded. What did it mean to be a woman writer in twentieth-century Japan? How was she defined and how did this definition limit her artistic sphere? *Woman Critiqued* builds on existing scholarship by offering English-language readers access to some of the more salient critiques that have been directed at women writers, on the one hand, and reactions to these by women writers, on the other. The grouping of the essays into chapters organized by theme clarifies how the discussion in Japan has been framed by certain assumptions and how women have repeatedly tried to intervene by playing with, undercutting, or attempting to exceed these assumptions. Chapter introductions contextualize the translated essays historically and draw out aspects that warrant particular scrutiny or explication. Although the translators do not cover all aspects or genres identified with women's literary endeavors in the twentieth-century, they provide a significant understanding of the evaluative systems under which Japanese women writers have worked. *Woman Critiqued* will be eagerly read by specialists in modern Japanese literature and those interested in comparative literature, women's studies, gender studies, and history. Featured writers: Akitsu Ei, Akiyama Shun, Hara Shiro, Hasegawa Izumi, Kobayashi Hideo, Kora Rumiko, Matsuura Rieko, Mishima Yukio, Mitsuhashi Takajo, Mizuta Noriko, Miwata Masako, Oguri Fuyo, Okuno Takeo, Ooka Makoto, Saito Minako, Shibusawa Tatsuhiko, Setouchi Harumi, Takahara Eiri, Takahashi Junko, Takahashi Takako, Tanaka Miyoko, Tomioka Taeko, Tsujii Takashi, Tanizaki Jun'ichiro, Tsushima Yoko, Yosano Akiko. Translators: Tomoko Aoyama, Jan Bardsley, Janine Beichman, Rebecca L. Copeland, Mika Endo, Joan E. Ericson, Barbara Hartley, Maryellen Toman Mori, Yoshiko Nagaoka, Kathryn Pierce, Laurel Rasplia Rodd, Amanda Seaman, Eiji Sekine, Judy Wakabayashi.

New York Magazine Dec 26 2021 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement

of the city itself, while celebrating New York as both a place and an idea.

Carolina Quarterly Mar 05 2020

Stephen Florida Jun 27 2019 Gabe Habash erzählt eine Geschichte über das Alleinsein, die Besessenheit, das Ringen und den Wunsch, etwas Großes zu Schaffen. Sein Held Stephen Florida hat nicht sehr viel, er hat z.B. keine Eltern mehr. Aber er hat einen Sport, den er liebt, das Ringen. Eine letzte Saison noch liegt an seinem College in North Dakota vor ihm. Während Stephen sich müht, von Sieg zu Sieg zu eilen, gelingt ihm abseits der Matte gar nichts: Sein einziger Freund ist auf dem Sprung, seine Freundin eine Ablenkung, die er sich nicht erlauben kann. Als eine Verletzung ihn zu einer Winterpause zwingt, ringt er alleine mit sich und seinen Traumata.

The Makioka Sisters Oct 12 2020 Tanizaki's masterpiece is the story of four sisters, and the declining fortunes of a traditional Japanese family. It is a loving and nostalgic recreation of the sumptuous, intricate upper-class life of Osaka immediately before World War Two. With surgical precision, Tanizaki lays bare the sinews of pride, and brings a vanished era to vibrant life.

The Fire Next Time Mar 29 2022 A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation, gave passionate voice to the emerging civil rights movement—and still lights the way to understanding race in America today. "Basically the finest essay I've ever read. . . . Baldwin refused to hold anyone's hand. He was both direct and beautiful all at once. He did not seem to write to convince you. He wrote beyond you." —Ta-Nehisi Coates At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document from the iconic author of *If Beale Street Could Talk* and *Go Tell It on the Mountain*. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by *The New York Times Book Review* as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," *The Fire Next Time* stands as a classic of literature.

Books on Japan in Western Languages Recently Acquired by the National Diet Library Jun 19 2021

Wein und Brot Aug 22 2021

Lob des Schattens Feb 13 2021

David Golder Jan 03 2020 Das gewaltige Porträt eines erbarmungslosen Machtmenschen David Golder hat mit Spekulationen Ende der 1920er Jahre ein riesiges Vermögen angehäuft. Er ist ein mächtiger Mann und er geht über Leichen. Als sein Kompagnon Selbstmord begeht, weil Golder ihn ruiniert hat, ist dies der Anfang des Niedergangs von David Golder. Ihm wird vorgeführt, dass seine Frau, ja selbst seine über alles geliebte Tochter nur hinter seinem Geld her sind. Als Golder längst resigniert und verarmt seinem Ende entgegendämmert, tut sich noch einmal die Möglichkeit eines gewaltigen Geschäftscoups auf. Und Golder will es noch einmal, ein letztes Mal, allen zeigen.

Verfall zweier Familien ; Tanizaki Junichirōs Sasameyuki und Thomas Manns Buddenbrooks ; ein Vergleich Apr 05 2020

The Beforelife Apr 29 2022 In this stunning collection, Franz Wright chronicles the journey back from a place of isolation and wordlessness. After a period when it seemed certain he would never write poetry again, he speaks with bracing clarity about the twilight world that lies between madness and sanity, addiction and recovery. Wright negotiates the precarious transition from illness to health in a state of skeptical rapture, discovering along the way the exhilaration of love--both divine and human--and finding that even the most battered consciousness can be good

company. Whether he is writing about his regret for the abortion of a child, describing the mechanics of slander ("I can just hear them on the telephone and keening all their kissy little knives"), or composing an ironic ode to himself ("To a Blossoming Nut Case"), Wright's poems are exquisitely precise. Charles Simic has characterized him as a poetic miniaturist, whose "secret ambition is to write an epic on the inside of a matchbook cover." Time and again, Wright turns on a dime in a few brief lines, exposing the dark comedy and poignancy of his heightened perception. Here is one of the poems from the collection: Description of Her Eyes Two teaspoonfuls, and my mind goes everyone can kiss my ass now-- then it's changed, I change my mind. Eyes so sad, and infinitely kind.

New York Magazine Jan 27 2022 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Some Prefer Nettles Sep 10 2020 The marriage of Kaname and Misako is disintegrating: whilst seeking passion and fulfilment in the arms of others, they contemplate the humiliation of divorce. Misako's father believes their relationship has been damaged by the influence of a new and alien culture, and so attempts to heal the breach by educating his son-in-law in the time-honoured Japanese traditions of aesthetic and sensual pleasure. The result is an absorbing, chilling conflict between ancient and modern, young and old.

Der Schlüssel Oct 04 2022 Junichiro Tanizaki ist einer der bedeutendsten Autoren Japans, und sein raffinierter Skandalroman gilt als Meilenstein in seinem literarischen Werk. Darin schildert er die Geschichte einer langjährigen Ehe, die von Frust und mangelnder Leidenschaft geprägt ist. Erst als ein Schlüssel zu einem geheimen Tagebuch auftaucht, kommen die unterdrückten Obsessionen und Sehnsüchte zutage mit fatalen Folgen. Ich schreibe dies nieder, weil ich es nicht mehr ertrage, nicht direkt mit ihr über die Intimitäten unseres Schlafzimmers sprechen zu können. Von nun an werde ich ohne Rücksicht darauf, ob sie es heimlich lesen wird, so schreiben, als spräche ich zu ihr.

Wer auf dich wartet Sep 22 2021 DU HAST ES GESEHEN. DU HAST NICHTS GETAN. WER WIRD DIR NOCH TRAUEN? Ein Mord vor laufender Kamera. Doch der Mörder bleibt im Dunkeln ... Abends, kurz vor elf. Aidan loggt sich ein, um mit seiner Freundin Zoe zu skypen. Doch als die Verbindung steht, sieht er nur ihr leeres Zimmer. Dann einen Schatten. Ist Zoe etwa nicht allein? Hilflos muss Aidan mitanhören, wie im Hintergrund gekämpft wird. Bis schließlich Stille herrscht... Als DCI Jonah Sheens und sein Team von der Kriminalpolizei Southampton Stunden später Zoes Wohnung betreten, finden sie die Leiche der jungen Frau. Was hat Aidan dazu gebracht, so lange zu zögern, bis er die Polizei gerufen hat? Und warum kannte er die Adresse seiner Freundin nicht? Niemand aus Zoes großem Freundeskreis weiß etwas Schlechtes zu sagen über die hilfsbereite junge Künstlerin. Tatsächlich scheinen sehr viele Menschen auf Zoes Unterstützung angewiesen gewesen zu sein. Schon bald stoßen die Ermittler auf ein Geflecht aus Abhängigkeiten, dunklen Geheimnissen und Missgunst. Verdächtige gibt es genug – doch wessen Motiv ist mörderisch genug?

Second Metropolis Oct 31 2019 This book explores how social fragmentation led to pluralistic public policies in Chicago, Moscow, and Osaka.

Hegel's Philosophy of Reality, Freedom, and God Feb 02 2020 Showing the relevance of Hegel's arguments, this book discusses both original texts and their interpretations.

The Reed Cutter and Captain Shigemoto's Mother Sep 30 2019 In "The Reed Cutter", the narrator meets a strange man who tells him a story of

obsession; and a tenth-century Kyoto minister demands and receives his rival's wife during a drunken party in "Captain Shigemoto's Mother"

Recontextualizing Texts Nov 12 2020 Offering the first systematic examination of five modern Japanese fictional narratives, all of them available in English translations, Atsuko Sakaki explores Natsume S?seki's Kokoro and The Three-Cornered World; Ibuse Masuji's Black Rain; Mori ?gai's Wild Geese; and Tanizaki Jun'ichir?'s Quicksand. Her close reading of each text reveals a hitherto unexplored area of communication between narrator and audience, as well as between "implied author" and "implied reader." By using this approach, the author situates each of these works not in its historical, cultural, or economic contexts but in the situation the text itself produces.

The Nation Jun 07 2020

Die geheime Geschichte des Fürsten von Musashi Sep 03 2022

Medea und ihre Kinder Oct 24 2021

Bodies of Evidence Jan 15 2021 The publication in 1992 of Miyabe Miyuke's highly anticipated Kasha (translated into English as All She Was Worth) represents a watershed in the history of Japanese women's detective fiction. Inspired by Miyabe's success and the increasing number of Western mysteries in translation, women began writing mysteries of all types, employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society—and the situation of women in it. Bodies of Evidence examines this recent boom and the ways in which five contemporary authors (Miyabe, Nonami Asa, Shibata Yoshiki, Kirino Natsuo, and Matsuo Yumi) critically engage with a variety of social issues and concerns: consumerism and the crisis of identity, discrimination and harassment in the workplace, sexual harassment and sexual violence, and motherhood. Bodies of Evidence moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political, cultural, and economic discourses and with the lived experiences of contemporary Japanese women.

The Secret Window May 31 2022 In this series of meditations on seven of Tanizaki Jun'ichiro's novels and novellas, Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work. He examines Tanizaki's subtle use of storytelling devices to evoke his characters' alternate sense of reality and to encourage the reader's participation in their fantasies.

Lob der Meisterschaft Mar 17 2021

East Asia Live 1 Jul 09 2020 From accelerating giant, China to still-slumbering Laos; from fun-pursuing Thailand to post-bubble Japan, East Asian societies display an irrepressible energy and cultural depth that can be an inspiration to all. A seasoned writer on the East Asian scene, Roy Garner offers a personal perspective on the latest trends in lifestyles and fashions across this immensely diverse and rapidly evolving region.

Schlepping durch die Alpen Jul 21 2021

New York Magazine Jul 01 2022 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In Praise of Shadows May 19 2021 A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates...

Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In *Praise of Shadows* is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Queer Diasporas Jul 29 2019 A groundbreaking collection of essays examining the effects of mobility and displacement on queer sexual identities and practices.

New York Magazine Feb 25 2022 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Times Saturday Book Review Supplement Apr 17 2021

New York Magazine Nov 24 2021 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Tagebuch eines alten Narren Aug 02 2022

Quicksand Nov 05 2022 A seductive psychological thriller about obsession, jealousy and deceit, and a Japanese classic Sonoko Kakiuchi is a cultured Osaka lady in an uninspiring marriage. When she decides to take an art class in town she meets the extraordinary Mitsuko, a woman as beautiful and charismatic as she is cunning. They begin a passionate affair and Sonoko soon finds herself infatuated by Mitsuko, and ensnared in a web of sex, humiliation and deceit. With an introduction by Kristen Roupenian, author of 'Cat Person'

Shadows on the Screen May 07 2020 In recent years, the impact of new media and new technologies has renewed interest in the emergence of cinema and film criticism. Yet studies to date have focused almost exclusively on western cinema and problems of western modernity. *Shadows on the Screen* offers a challenging new reevaluation of these issues. In addition to extensively annotated translations of the long-neglected film work of the celebrated Japanese writer, Tanizaki Jun'ichiro, LaMarre offers a series of commentaries with an original and sustained analysis of how Tanizaki grappled with the temporal paradoxes of non-western modernity in his film work. Written largely between 1917 and 1926, Tanizaki's film stories and screenplays continue to delight and disturb readers with their exploration of the racial and sexual perversion implicit in the newly cinematized modern world.

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