

Download File The Passion Of Jesus Christ John Piper Read Pdf Free

[The Passion of Jesus](#) [Jesus and Mel Gibson's The Passion of the Christ](#) [Experiencing the Passion of Jesus](#) [The Passion](#) [The Passion of Jesus in the Gospel of Matthew](#) [The Dolorous Passion of Our Lord Jesus Christ](#) [Experiencing the Passion of Christ](#) [The Passion of Jesus in the Gospel of John](#) [The Passion of Jesus in the Gospel of Luke](#) [The Passion of Jesus in the Gospel of Mark](#) [The Hours of the Passion of Our Lord Jesus Christ](#) [On The Passion of the Christ](#) [The Passion and Resurrection Narratives of Jesus](#) [The Passion and the Death of Jesus Christ: Reflections And Affections On The Passion Of Jesus Christ](#) [Entering the Passion of Jesus](#) [Beyond the Passion](#) [The Passion and Death of Our Lord Jesus Christ](#) [The Passion and the Death, of Jesus Christ, Vol. 5 \(Classic Reprint\)](#) [The Passion of Jesus Christ](#) [The Passion of Jesus](#) [The Passion of Christ](#) [The Passion of the Infant Christ](#) [The Dolorous Passion of Our Lord Jesus Christ](#) [Das Bittere Leiden Unsers Herrn Jesu Christi. A Doctor at Calvary](#) [Die Stunden der Passion Unseres Herrn Jesus Christus](#) [A Guide to The Passion](#) [The Theology of The Passion of the Christ](#) [The Death of Jesus](#) [Meditations on the Passion](#) [The Passion and the Death of Jesus Christ](#) [A Passion for Christ](#) [What Christ Suffered](#) [The Passion and the Death, of Jesus Christ, Vol. 5 \(Classic Reprint\)](#) [The End of the Ages Has Come](#) [The Story of Jesus and His Love for You](#) [The Passion, Resurrection, and Ascension of Jesus Christ According to the Four Gospels](#) [The Passion and the Death of Jesus Christ If They Could Speak](#) [The Beauty of the Cross](#)

The Passion Jul 29 2022 Presents still photographs taken during the filming of Mel Gibson's "The Passion of the Christ," accompanied by passages from the gospels.

The Passion and the Death, of Jesus Christ, Vol. 5 (Classic Reprint) May 15 2021 Excerpt from The Passion and the Death, of Jesus Christ, Vol. 5 Necessity of a Redeemer and his qualities. The Incarnation of the Word, 1115 life. Error of the Jews. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Passion and the Death of Jesus Christ Apr 01 2020 Alphonsus Liguori examines the final days and crucifixion of Jesus, visiting the

subject with intense detail and close readings of the Gospel scriptures. The final days and hours of Christ's life contain some of the most important events in Christianity. Jesus was innocent of any crime: his unjust execution, and horrific treatment at the hands of a mob as he went to his place of death, form the basis of the idea that Christ died for the sins of humanity. This commentary explains the role of Pontius Pilate, King Herod, and others present at the time of Christ's sentencing and crucifixion, with individual topics and episodes in the story discussed at length. The work contains ample referencing and quotations of the Gospels in Latin, that readers may refer to the story. The author was a priest and later a bishop working in the Catholic Church in the 1700s. Liguori's scholarly abilities brought him renown, his prolific researches and writings gained favor with church and academic scholars and theologians. The sagely wisdom which he dispensed moral theology and devotional histories of Christianity across volumes resulted in his being canonized as a saint by Pope Pius IX in 1839.

The Passion of the Infant Christ Jan 11 2021 Although forgotten until quite recently, Caryll Houselander, who died in 1954, was a sensitive and profound English Roman Catholic writer on Christian spirituality. In this critical edition of her 1949 book *The Passion of the Infant Christ*, Houselander argues that the physical world is an "inscaped" revelation of the mind of the Creator. Every concrete object and every temporal event mirrors the eternal, just as the circumstances surrounding the birth of Jesus mirror the circumstances surrounding his death and resurrection. Editor Kerry Walters discusses both Houselander's life and the primary themes of *The Passion of the Infant Christ* in his introduction to this critical edition of one of Houselander's most insightful books.

The Passion and the Death of Jesus Christ: Reflections And Affections On The Passion Of Jesus Christ Sep 18 2021 Alphonsus Liguori CSsR (1696-1787) was an Italian Catholic bishop and spiritual writer. He founded the order of the Redemptorists, in November 1732. In 1762 he was appointed Bishop of Sant'Agata dei Goti. He was a prolific writer and still much beloved in Italy. In this classic work he writes about the historical events surrounding the passion and the death of Jesus Christ. This work is taken from, "The passion and the death of Jesus Christ, New York: Benziger, [1886], by St. Alfonso Maria de' Liguori (1696-1787) and Eugene Grimm (1835-1891)." Also included is artwork from the events of the passion of Jesus Christ.

The Theology of The Passion of the Christ Jul 05 2020 A serious, scene by scene, indepth theological study of the Mel Gibson film "The Passion of the Christ, Dr. Miller's analysis not only focuses on the more obvious Marian, Eucharistic and Incarnational themes, but she also discusses and explains the more difficult images and gestures of the movie such as the demon child held by Satan, the decaying carcass behind Judas, and the raven above the thief's cross, etc. Written in a very readerfriendly style, the book also discusses the film's depiction of the Jews and Romans and examines the various sources of "The Passion, notably The Dolorous Passion of Our Lord Dolorous Passion of our Lord Jesus Christ, by Anne Catherine Emmerich. One chapter examines how the movie has changed people's lives and an Appendix compares "The Passion of the Christ to other movies about the life of Jesus. Religious studies classes in high schools, colleges and seminaries, as well as discussion groups in parishes and individuals eager to explore the Church's teachings as depicted in this film will find this book invaluable. Even more, it makes for wonderful meditative reading, especially during Lent but also throughtout the year, privately or in the presence of the Blessed Sacrament.

[The Story of Jesus and His Love for You](#) Oct 27 2019 Experience the life and love of Jesus as told in the book of John. The Story of Jesus is the biographical account of Jesus' supernatural birth, controversial life, unjust death, confirmed resurrection, and promised return to earth as

told by John, the beloved disciple. This book is a resource to introduce Jesus' life and the work of his Spirit to invite seekers, encourage saints, and challenge skeptics. Possibly the best-known verse in the Bible is John 3:16, which demonstrates how much God loves each and every one of us: "He gave his uniquely conceived Son as a gift. So now everyone who believes in him will never perish but experience everlasting life." What a gift! What a promise! The Passion Translation is a new, heart-level translation that expresses God's fiery heart of love to this generation using Hebrew, Greek, and Aramaic manuscripts, merging the emotion and life-changing truth of God's Word.

Die Stunden der Passion Unseres Herrn Jesus Christus Sep 06 2020

Meditations on the Passion May 03 2020 And he began to teach them: 'The Son of Man must suffer many things, and be rejected by the elders, the high priests and the learned scribes, and be put to death, and after three days rise again. Mark 8:31-38. Two of the most eminent theologians of our age share their penetrating meditations on the passion of Jesus Christ as recorded in Mark 8:31-38. This is a book for anyone willing to respond to Christ's call to follow Him so that through His suffering and death our own is bearable. In the words of Moltmann, "and as it becomes bearable, it has already been overcome and turned into joy." Metz exhorts his readers to contemplate the way of the cross: "Only when we Christians give ear to the dark prophecy of the nameless, unrecognized, misunderstood, and misprised Passion do we hear aright the message of His suffering."

The Passion of Jesus in the Gospel of Luke Feb 21 2022 "The Passion is the climactic event in each of the gospels. These volumes elucidate the passion in its historical background and explore its theological breadth and depth."--back cover.

The Passion, Resurrection, and Ascension of Jesus Christ According to the Four Gospels Sep 26 2019 The haiku poems of this book tell the narrative of the Last Supper, passion, death, resurrection, ascension, and Great Commission of the Gospels, evoking the essence of these momentous events. The distilled style of emotions embedded in the poems may awaken the reader to transcend time and space and experience these events through eyes they have never known. How can we even begin to understand the doctrines of Christianity derived from the Last Supper, passion, death, resurrection, ascension, and Great Commission of the Gospels without singing, and singing fully, with the knowing and unknowing that resides within our hearts, minds, and souls? You will hear the songs of Jesus, Judas, Mary, Thomas, the archangels, Satan, and a seeker of the divine mystery. It is hoped that you will join this choir of past, present, and future, and sing as you have never been.

The Passion of Jesus Christ Apr 13 2021 **Fifty Reasons Why Jesus Came to Die** The most important questions anyone can ask are: Why was Jesus Christ crucified? Why did he suffer so much? What has this to do with me? Finally, who sent him to his death? The answer to the last question is that God did. Jesus was God's Son. The suffering was unsurpassed, but the whole message of the Bible leads to this answer. Why did Christ suffer and die? The central issue of Jesus' death is not the cause, but the meaning-God's meaning. That is what this book is about. John Piper has gathered from the New Testament fifty reasons. Not fifty causes, but fifty purposes-in answer to the most important question that each of us must face: What did God achieve for sinners like us in sending his Son to die?

The Passion of Jesus Nov 01 2022 The Passion of Jesus shows how every person in the world, whether he realizes it or not, is personally involved in the sufferings and death Jesus Christ.

If They Could Speak Jul 25 2019 "Voices" from the past come into modern time to reveal truths about Jesus from unique points of view.

The End of the Ages Has Come Nov 28 2019 "How does one explain the New Testament texts that seem to announce the imminent arrival of

the long-awaited Day of the Lord? In this study, Dale Allison presents a comprehensive analysis of the first-century beliefs about the period of suffering and tribulation which was to precede the general resurrection of the dead. Although such beliefs were not uncommon, they have received little attention from New Testament scholars. Dr. Allison argues that they provided the conceptual tools that allowed New Testament writers to make sense of the death and resurrection of Jesus, without abandoning altogether Jesus' own messianic expectations and belief in some imminent radical change. Dr. Allison shows that the realized eschatology of the Gospels is not, as is so often thought, the product of Jesus' own teaching and preaching. Rather, it stems from the reflection of the earliest Christian communities on the death of Jesus, in the light of his belief in a imminent End. Dr. Allison offers a stimulating and detailed account of the teaching of Jesus and of the New Testament records of the passion and resurrection of Jesus. He concludes his study with an important discussion of the way this process of reflection has continued throughout Christian history and indeed how it continues to influence Christian thinking today. "

Experiencing the Passion of Christ Apr 25 2022 Experiencing the Passion of Christ will give you a front-row seat as Christ's life unfolds. You will be placed on the scene, confronted up close with the painful events of the cross, but you will also see the majestic glory found in 'the rest of the story.

A Doctor at Calvary Oct 08 2020 What the Gospels don't reveal about Christ's sufferings, science does. While the Gospels relate only the barest essentials concerning the physical suffering of Jesus, Dr. Pierre Barbet addresses these gaps with scientific inquiry. A Doctor at Calvary provides a forensic pathologist's analysis of the Holy Shroud of Turin, which reveals the graphic account of Jesus's suffering at the hands of the Romans. Through a modern medical lens, Dr. Barbet examines the methods of infliction and physiological effects of each wound. He also delves into the historic practice and mechanics of crucifixion. This classic, with its engrossing and sympathetic portrayal of the Passion, has ignited religious devotion in clerics and laymen for over half a century. A Doctor at Calvary is a quintessential study for Lenten meditation and for those interested in understanding the crux of Christianity.

The Passion and Resurrection Narratives of Jesus Oct 20 2021 The gospel stories of the passion and resurrection of Jesus are at the core of Christian faith, revealing the nature of God, the person of Jesus, and the path of every disciple. Explore these essential stories in the unique accounts of Matthew, Mark, Luke, and John with reliable guide Stephen Binz, and embrace the cross and resurrection in your own life. Ideal for Lent/Easter study. Commentary, study and reflection questions, prayers, and access to online lectures are included. 6 lessons.

The Passion and Death of Our Lord Jesus Christ Jun 15 2021 Archbishop Alban Goodier, S.J. fills in the many blanks in the historical narratives about the Passion of Jesus Christ with a riveting account based on history, culture and his own deep spiritual insights. He brings to life and unifies the many observations, emotions and subtle and not-so-subtle actions that revolve around the person of God the Son as he faces his most tragic and triumphant moment. The author's unique approach intersperses Scripture accounts with the commentary of an incisive narrator who sifts and judges from the span of hundreds of years. He draws from the obvious as well as the obscure, and finds supernatural meaning in the most mundane actions that surround the suffering Christ. In the hands of this writer, the Lord's few words, accompanied by the author's commentary, challenge contemporary believers as much as they did those who first followed in the footsteps of Christ and his apostles. The author was born in 1869 in Lancashire, northern England and educated at the prominent Catholic college, Stonyhurst, which has been the source of many English Catholic politicians, intellectuals and business people. After a degree from the

University of London, he was ordained a Jesuit in 1903. He served as archbishop of Bombay from 1919 to 1926 and returned to England to write and serve as a chaplain until his death in 1939.

The Death of Jesus Jun 03 2020 Proclamation of the crucified Messiah is always close at hand when one attempts even the most cursory articulation of the Christian faith. Viewed simultaneously as scandal and eschatological turning-point the cross of Christ is the cornerstone of Christian faith and praxis. This is not to say that the crucifixion of Jesus has at all times and all places been subjected to a single interpretation by Christian believers. Already in the dawning years of the Christian movement Jesus' disciples understood his death in numerous ways, utilizing a variety of images. This study takes as its primary points of departure the prominence of the cross-event for Christians and the variety of its interpretations. Here we seek a partial answer to the question how earliest Christianity understood the death of Jesus. Originally, this study took the form of a 1985 University of Aberdeen dissertation.

The Passion of Jesus Mar 13 2021

The Beauty of the Cross Jun 23 2019 From the earliest period of its existence, Christianity has been recognized as the "religion of the cross." Some of the great monuments of Western art are representations of the brutal torture and execution of Christ. Despite the horror of crucifixion, we often find such images beautiful. The beauty of the cross expresses the central paradox of Christian faith: the cross of Christ's execution is the symbol of God's victory over death and sin. The cross as an aesthetic object and as a means of devotion corresponds to the mystery of God's wisdom and power manifest in suffering and apparent failure. In this volume, Richard Viladesau seeks to understand the beauty of the cross as it developed in both theology and art from their beginnings until the eve of the renaissance. He argues that art and symbolism functioned as an alternative strand of theological expression -- sometimes parallel to, sometimes interwoven with, and sometimes in tension with formal theological reflection on the meaning of the Crucifixion and its role in salvation history. Using specific works of art to epitomize particular artistic and theological paradigms, Viladesau then explores the contours of each paradigm through the works of representative theologians as well as liturgical, poetic, artistic, and musical sources. The beauty of the cross is examined from Patristic theology and the earliest representations of the Logos on the cross, to the monastic theology of victory and the Romanesque crucified "majesty," to the Anselmian "revolution" that centered theological and artistic attention on the suffering humanity of Jesus, and finally to the breakdown of the high scholastic theology of the redemption in empirically concentrated nominalism and the beginnings of naturalism in art. By examining the relationship between aesthetic and conceptual theology, Viladesau deepens our understanding of the foremost symbol of Christianity. This volume makes an important contribution to an emerging field, breaking new ground in theological aesthetics. *The Beauty of the Cross* is a valuable resource for scholars, students, and anyone interested in the passion of Christ and its representation.

The Hours of the Passion of Our Lord Jesus Christ Dec 22 2021 Info: www.divinewill.eu - St. Hannibal of Francia, Luisa's extraordinary confessor affirms that her method is a "totally new approach," and she was the first to introduce this way of contemplating the Lord's passion: "This solitary soul is a most pure virgin, wholly of God, who appears to be the object of singular predilection of Jesus, Divine Redeemer. It seems that Our Lord, who century after century increases the wonders of His Love more and more, wanted to make of this virgin with no education, whom He calls the littlest one that He found on earth, the instrument of a mission so sublime that no other can be compared to it - that is, the triumph of the Divine Will upon the whole earth, in conformity with what is said in the 'Our Father': Fiat Voluntas Tua sicut in

Coelo et in terra." Ecclesiastical seals of approval of the original Italian editions of this book First edition Revisione arcivescovile, Naples, February 20, 1915

A Guide to The Passion Aug 06 2020 Evangelical guide to the film The Passion of the Christ, including an analysis of the film's theological and artistic elements.

The Passion and the Death of Jesus Christ Aug 25 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Passion of Jesus in the Gospel of John Mar 25 2022 With this volume on John the Passion series concludes its study of the meaning of Jesus' death in each of the Gospels. But though last, it is certainly not less important or a repetition of the other Gospels. In fact, John's portrayal of the death is as distinctive and unique as the rest of this maverick" Gospel. Father Senior explores how the rest of the Gospel prepares for the Passion story. He then gives a detailed analysis of the Passion narrative itself. Finally, he explores the theological motifs that dominate the Passion narrative. With scholarly finesse and deep pastoral awareness, he makes John's vibrant message of the Passion speak to our life and times. "

The Dolorous Passion of Our Lord Jesus Christ Dec 10 2020 The meditations in this book will probably rank high among many similar works which the contemplative love of Jesus has produced; but it is our duty here plainly to affirm that they have no pretensions whatever to be regarded as history. They are but intended to take one of the lowest places among those numerous representations of the Passion which have been given us by pious writers and artists, and to be considered at the very utmost as the Lenten meditations of a devout nun, related in all simplicity, and written down in the plainest and most literal language, from her own dictation. To these meditations, she herself never attached more than a mere human value, and never related them except through obedience, and upon the repeated commands of the directors of her conscience.

Beyond the Passion Jul 17 2021 For most Christian believers, what is truly remarkable and important about Jesus is not his life, but his resurrection from the dead. They may believe that Jesus' death is significant not as the end of Jesus' life, but as the first half of the saving event that comprises the Christian gospel: the death and resurrection of Jesus. For Christians, this great divine cosmic event, around which all of human history pivots, is what saves us from our sins. Apart from this, the death of Jesus would simply be the meaningless end to an interesting but insignificant life. In this lively and provocative work, Patterson reconstructs early Christian assessments of Jesus' significance and also questions basic assumptions about modern interpretations of Jesus' death. He emphasizes the importance of Jesus' life in relation to his death and resurrection. And he challenges individualistic notions of how Jesus' death relates to Christian ethics.

Experiencing the Passion of Jesus Aug 30 2022

The Passion and the Death, of Jesus Christ, Vol. 5 (Classic Reprint) Dec 30 2019 Excerpt from The Passion and the Death, of Jesus Christ, Vol. 5 I. The Passion of Jesus Christ is our consolation; II. The great obligations by which we are bound to love Jesus Christ; III. Jesus a man of sorrows; IV. Jesus treated as the last of m

On The Passion of the Christ Nov 20 2021 "These essays are well-informed, interesting, and written in an accessible style. The perspectives represented raise unexpected and important issues, eliciting the reader's engagement and creating an absorbing conversation."—Margaret R. Miles, author of *Seeing and Believing: Religion and Values in the Movies*

Entering the Passion of Jesus Aug 18 2021 Dive deep into the history of the last days before the crucifixion.

Das Bittere Leiden Unsers Herrn Jesu Christi. Nov 08 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Passion of Jesus in the Gospel of Mark Jan 23 2022 Which came first: a coherent Passion story or the Gospel of Mark? Contemporary biblical scholarship is divided over this issue of how, exactly, the Passion story developed. Whatever the shape of the story prior to Mark, it must have been imprinted with Christian experience as well as historical memory. Mark, in turn, felt free to retell and reinterpret that story for his own time and place. The Passion of Jesus was not only a story from the past but also, in the sufferings and hopes of the Christians of Mark's time, a living reality of the present. The readers of this insightful work will find that the Passion of Jesus as told by Mark continues to hold meaning for the present.

What Christ Suffered Jan 29 2020

Jesus and Mel Gibson's The Passion of the Christ Sep 30 2022 An exciting and engaging book that will appeal not only to academics but to the film-viewing public, educated lay-persons and students. Not only will the book aid this audience in a greater appreciation of the film 'The Passion of the Christ' but perhaps more importantly it will enable the reader to distinguish between both the contents of the film and the contents of the Gospels and between the contents of the film and what may be historically reconstructed about Jesus. Furthermore the book will aid the reader to appreciate the contributions that the study of the Gospels and the historical study of Jesus can make to the discussion of the film 'The Passion of the Christ'. Jesus and Mel Gibson's *The Passion of the Christ* is edited by Kathleen E. Corley, Oshkosh Northwestern Distinguished Professor and Professor of New Testament at the University of Wisconsin-Oshkosh, Wisconsin, and Robert L. Webb, an independent scholar living near Toronto, Ontario, Canada. The other contributors are: Dr. John Dominic Crossan, Professor Emeritus of religious Studies at DePaul University, Illinois. Dr. Helen K. Bond, Lecturer in New Testament Language, Literature and Theology at New

College, University of Edinburgh, UK; Dr. Craig A. Evans, Payzant Distinguished Professor of New Testament at Acadia Divinity College, Nova Scotia, Canada; Dr Mark Goodacre, Senior Lecturer in New Testament at the Department of Theology, University of Birmingham, UK; Dr. Glenna S. Jackson, Associate Professor in the Department of Religion and Philosophy at Otterbein College, Westerville, Ohio; Dr. Scot McKnight, Karl A. Olsson Professor in Religious Studies at North Park University, Chicago, Illinois; Dr. Mark Allan Powell, Professor of New Testament at Trinity Lutheran Seminary in Columbus, Ohio; Alan F. Segal, Professor of Religion and Ingeborg Rennert Professor of Jewish Studies at Barnard College, Columbia University, New York; Dr. W. Barnes Tatum, Professor of Religion and Philosophy at Greensboro College, North Carolina; David J. Goa, Curator Emeritus at the Provincial Museum of Alberta and a Fellow of the M.V. Dimic Institute for the Study of Culture at the University of Alberta.

The Passion of Jesus in the Gospel of Matthew Jun 27 2022 The Word of the cross is a living word, crying out for reinterpretation as life takes new shape and expression. Reinterpreting the Gospel was particularly compelling for Matthew's church because his Christians lived in a time of profound transition. The Passion of Jesus, then, was not simply a story of suffering out of the past but a point of identification for the Christians of Matthew's own time. For us twentieth-century Christians, who also know the peculiar suffering and hope of living in an age that is both dying and being born, the Passion of Jesus according to Matthew has special meaning.

The Passion of Christ Feb 09 2021 The Passion of Christ depicts the last hours of Jesus' life (from the Last Supper through the crucifixion and resurrection) through stunning imagery and illuminating text. Works by master artists of the Renaissance and Baroque periods Informative chapter openers and extended captions Bible verses that correspond with the illustrative artworks.

A Passion for Christ Mar 01 2020 In a culture increasingly secular in its pursuits and indifferent to the voice of the church, how may we ignite the fire for ministry that will bring the gospel to the world? How can weary pastors be sustained amidst a climate of doubt and resistance? For more than half a century, three remarkable brothers have offered a vision that has inspired thousands in churches and seminaries. Today, their message remains fresh and relevant as we enter a new millennium. And for one reason: The Brothers Torrance share a passion for Christ--the Christ of the Scriptures, the Christ of the historic Nicene faith. These essays distill the essence of their thought, and shine with the clarity of their shared vision. A Passion for Christ is a light of encouragement for ministers and lay people elsewhere.

The Dolorous Passion of Our Lord Jesus Christ May 27 2022 The meditations in this book will probably rank high among many similar works which the contemplative love of Jesus has produced; but it is our duty here plainly to affirm that they have no pretensions whatever to be regarded as history. They are but intended to take one of the lowest places among those numerous representations of the Passion which have been given us by pious writers and artists, and to be considered at the very utmost as the Lenten meditations of a devout nun, related in all simplicity, and written down in the plainest and most literal language, from her own dictation. To these meditations, she herself never attached more than a mere human value, and never related them except through obedience, and upon the repeated commands of the directors of her conscience.